record research

THE MAGAZINE OF RECORD STATISTICS AND INFORMATION

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30 CENTS

more on Bill & Lee playback

THE COMPLETE EDISON LATERAL RECORD CATALOG (1929)

by
RAY WILE

RECORD RESEARCH

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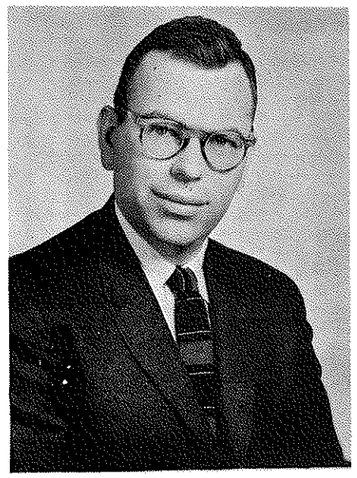


RAYMOND R. WILE

Ray is a native New Yorker born January 29, 1923. He got interested in records to keep out of mischief when wife, Emily, went to library school for two years at night. Educational background: B.A. in History, Queens College and M.A. at Columbia University. He is presently employed as high school librarian. He was a New York City social studies teacher. Ray became interested in Edison records when he found them in the Salvation Army - and they were very inexpensive, of course further encouraging his interest. He has since become the foremost authority on Edison records. Ray has been writing for Record Research since the first issue. He lives "quietly!" in Flushing, New York with his wife and 6 children.

Laterally Last
by Ray Wile

By the middle of the 1920's the Phonograph Division of Thomas A. Edison, Inc. was in serious trouble. Sales were down and were to continue in a downward cycle. While radio was riding triumphant the Edison catalog was a hodgepodge which needed a good pruning. Economy measures were imperative but when applied they were applied incorrectly. Advertising expenditures were cut; Tone Tests were curtailed and Artist Fees were reduced. The activities of the New York Recording Studio were restricted and many of the new issues represented materials from the "ice box." The serious classical catalog was to have no newly recorded work from 1925 through 1928.

The advent of electrical recording caused even more serious sales losses but the Company stubbornly continued to record acoustically. Mutterings that Edison should know how to record were to no avail. The public was willing to pay for an exaggerated bass recording but the acoustic Edisons could not provide it. An attempt to introduce a Long Playing Record was a dismal failure. As sales dropped from 7,500,000 (3/20 thru 2/21) to 1,500,000 (3/25 thru 12/25) to 685,000 1/27 thru 12/27) losses mounted alarmingly.

Towards the end the Company was dropping more than $1,000 every working day.

In the face of this situation it seemed imperative to Mr. Edison's sons Charles and Theodore that the Company begin electrical recording and that it introduce a lateral ("needle-cut") line. They were able to commit the Company to this policy over their father's objections. While entering this field it was decided to do so completely and the decision was also made to enter the radio business. Since patent control was all important the Edison Company found itself in the cold until it purchased the Splitdorf Radio Corporation. The name of the Phonograph Division was changed to the Radio-Phonograph Division and the stage was now set for the Edison laterals.

Electrical recording was first used extensively by the Edison Company in the Fall of 1927 and by January 1928 additional lateral masters were being cut. At this juncture we do not know the complete details of the operation and cannot say whether the laterals were made by a splitting of the original signal so that both lateral and vertical masters could be made. We do not have enough simultaneous lateral and vertical issues to experiment with.

It is apparent that difficulties were experienced with the needle cut recordings and that their quality was not up to Company expectations. Master after master was turned down although this strict quality control was relaxed somewhat after issuing began. It was realized that if the Edison name were to be associated with lateral cut recordings after years of trumpeting the superiority of the vertical process, the laterals would have to be superb. By and large the few issued are.

Because of the difficulties the date of initial stock release was constantly postponed until July 1929 when the initial dealer listings were made. This was significant in showing the desperate state of the Division -- Summer is the worst business period for phonograph records. It was no surprise that the initial sales were disappointing. Immediate cost cutting devices were initiated. Vertical cut releases lists were consolidated and the decision was made in September to discontinue all new vertical recording. If the catalog had to be supplied it would be through dubbing. The Company discontinued the record business before this could take place. I would also assume that there must have been layoffs although it is difficult to determine this at the present time.

A survey was also initiated to determine if it were feasable to continue in the record business. It must have been with a feeling of sadness that the report recommended the discontinuance.

Action was swift and almost immediate. For example, the Recording Studios were recording the Roth Quartet on Thursday, October 17th in the Debussy Opus 10 Quartet. The fourth movement could not be fitted in and a date was scheduled in December. Yet all recording ended on Saturday, October 19th.

The announcement was sent out to the trade that the Company would cease to supply records after November 1st, 1929. After that date the vestiges of the record business were rapidly eradicated. All stocks of records were sold at remainder prices to the employees. Mr. Harold Anderson, now on the staff of the Edison National Historic Site was in charge of this and recalled a sale price of ten cents a record. After a few weeks the records were given away free. By January 1st, 1929 none were left. Many masters were sold for scrap although many were saved.

The final chapter in the story was a memorandum changing the name of the Division to the Radio Division. Thus a connection with the phonograph lasting for something over fifty years was eradicated.

NOTES

1. In the listings an asterisk indicates that the record was officially issued or that it has been seen by Bob Colton or a member of the "Syndicate .

2. The junk piles have not yielded copies of the 0000 series but I have seen them - complete with labels at the Ed. Lab.

3. The large number of unused series is explained by the shortness of issue.

4. The sample labels were given to us by Mr. Harold Anderson. We do not know if all types were used.

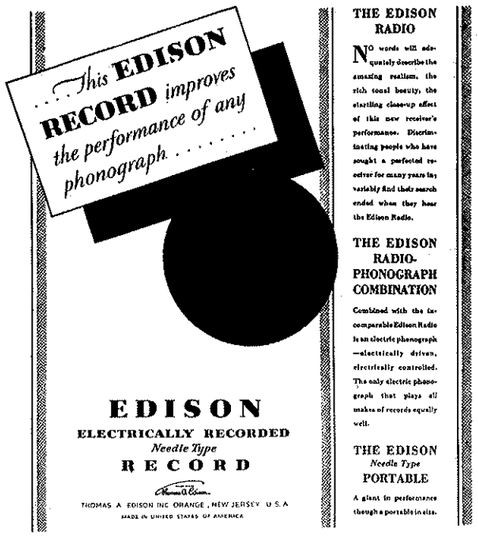
As always we wish to express our deepest thanks to the staff of the Edison Laboratory (now the Edison National Historic Site) for their continued help and assistance. Without them it would have been possible to present only a fragment of the present information.

Needless to say the Edison laterals are not noted for being common. The author has relatively few and would be interested in obtaining others - especially those in the 47,000 (Classical) series. I would also be interested in obtaining their vertical counterparts in the vertical series 82351-82360 and 80888-80907. Owning these would allow for a synchronized aural comparison.

This compilation supersedes an earlier listing in Record Research #9 (July/August 1956)

FURTHER NOTE:
Researcher Woody Backensto has just passed on some information from Ken Crawford as follows: Ken owns 14045 - California Ramblers, Song of the Blues, n1053, take B & C and Broken Idol, n1054, take B & C. He also owns vertical 19329 B, 19330 B both released on Edison 52368. 19329B is the same as 1053 B. 19330 B is not the same as 1054 B & C!!!

-- Now, where does this leave us?!!



EDISON LATERALS (1929)

Lateral Releases
Schedule of prices and catalog numbers

					Monthly	Estimate (1st yr. (Total for yr.)
Black						
* 10"	.75	Standard	11,000		6	75
* 10"	.75	Popular	14,000		15	180
* 10"	.75	Southern(Mountain, hillbilly,etc.)	20,000		5	60
10"	.75	Race(Negro)	23,000		2	25
10"	.75	Irish	26,000		2	25
12"	1.25	Standard & Popular	31,000		4	50
Gold						
10"	1.00	Classics,concert (Album sets,etc.)	40,000		2	25
10"	1.50	Operatics,etc. (Highest quality)	42,000		2	25
10"	2.00	Operatic (Double royalty)	44,500		1	10
10"	3.00	Operatic (Triple royalty)	44,800		1/6	2
12"	1.50	Classics,etc.	45,000		6	75
* 12"	2.00	Operatic,etc.	47,000		4	50
12"	2.50	Operatic(Double royalty)	49,500		1	12
12"	3.50	Operatic(Multiple royalty)	49,800		1/6	2

5/13/29

(Supersedes all previous schedules of numbers and prices)

The following foreign series numbers were also used

10"	German	85,000	Italian
12"		85,900	Bohemian
	French		Polish
	Scandinavian		Russian
	Finnish		
	Hebrew & Yiddish		
10"	Spanish	90,000	
12"		90,900	

*INDICATES ISSUE

EDISON NEEDLE CUT RECORDINGS
RELEASE SCHEDULE

Release	BS	(August Supplement)	July 1929	Ship 7/1/29
Release	M1	(August Supplement)	8/16/29	Ship 7/31/29
Release	M2	(September Supplement)	8/25/29	Ship 8/6/29
Release	M3	(September Supplement)	8/30/29	Ship 8/15/29
Release	M4	(S eptember Supplement)	9/6/29	Ship 8/20/29
Release	M5	(October Supplement)	9/15/29	Ship 8/27/29
Release	M6	(October Supplement)	9/20/29	Ship 9/3/29
Release	M7	(October Supplement)	9/27/29	Ship 9/10/29
Release	M8	(October Supplement)	10/4/29	Ship 9/17/29
Release	M9	(November Supplement)	10/11/29	Ship 9/24/29
Release	M10	(November Supplement)	10/18/29	Ship 10/1/29
Release	M11	(November Supplement)	10/25/29	Ship 10/8/29
Release	M12	(November Supplement)	11/1/29	Ship 10/15/29
Release	M13	(November Supplement)	11/8/29	Ship 10/22/29
Release	M14	(December Supplement)	11/15/29	Ship 10/29/29
Release	M15	(December Supplement)	11/22/29	Ship 11/5/29
Release	M16	(December Supplement)	11/29/29	Ship 11/12/29

Release - Real American Music List No.1 (December Supplement) 11/15/29 Ship 10/29/29
Release - German List no.1 (December Supplement) 11/15/29 Ship 10/29/29
Release - Spanish List No. 1 (? Supplement) ? Ship ?

Shipments were to begin by the date indicated as Ship.
Our listings of recordings noted by Bob Colton is fairly complete through Release M15. There are a few notations for Release M14. Apparently the last real shipment was that for 10/22/29 - the remaining records were those that were in the works and were removed by Company personnell in the Record Division Clearance.

SALES CLASSIFICATIONS

Type	Performance	Market Class
F Fox Trot	1	A
H Hillbilly	2	B Popular
N Instrumental	3	C Standard
V Vocal	4	

For example F2B means Fox Trot-Fine Performance-Popular
We do not as yet know the significance of A in the market classification.

Demonstration Sides

1. N11017 - GOLDMAN BAND - Stars and stripes forever (N564B)
2. N11018 - B.A.ROLFE & HIS ORCH. - I can't give you anything but love (N508A)
3. N11005 - MURRY KELLNER'S DINNER MUSIC ENSEMBLE - Fidgets (N285A)
4. N11020 - OLIVE PALMER - Kiss me again (N419A)
5. N11016 - GREEN BROS. NOVELTY MARIMBA BAND - A bunch of roses (N525B)
6. N11006 - FRANKIE MARVIN & HIS GUITAR - Away out on the mountain (N511B)
7. N11017 - GOLDMAN BAND - Third alarm march (N565B)
8. N11018 - B.A.ROLFE & HIS ORCH. - King for a day (N507B)
9. N11005 - MURRY KELLNER'S DINNER MUSIC ENSEMBLE - What a pity! (N286A)
10. N11020 - OLIVE PALMER & CHO. - Italian street song (N418B)
11. N11016 - GREEN BROS. NOVELTY MARIMBA BAND - Four little blackberries (N522B)
12. N11006 - FRANKIE MARVIN & HIS GUITAR - Blue yodel (N510A)

EDISON 0000 Series - Black label
Developmental
10 in lateral cut

*0000 ERNEST V. STONEMAN & HIS DIXIE MOUNTAINEERS - Sally Goodwin (N214B)
FRANK LUCAS,accordian solo - Meditation (N216B) (Note: This side was scheduled for 11005 (c.w. N227A) for regular issue)

*0001 WALTER SCANLAN - When I build a home of my own (N162B)
- Ah! Sweet mystery of life (N170A) (Note: This side was scheduled for 11051 (wN406A) for regular issue.)

*0002 MID-PACIFIC HAWAIIANS - Maui Girl (N198B)
-Manao healoha (N199a)
(Note: Both of these sides were scheduled for 11022 for regular issue)

(The above numbers were to be released for developmental purposes (As per memo signed by M. Amerault 5/19/28)

EDISON 11,000 Series - Black Label
Standard
10 in lateral cut 75¢

*11001 Rel. N 1 (Shipped 7/31/29) V8C
BOB PIERCE, Old Man Sunshine - King of the bungaloos (N525B)
-Ya gonna be home to-night (N522C)

11002 Rel. Real American Music List no. 1 (To ship 10/29/29) N2C
VERNON DALHART & CO. - The hanging of Charlrs Birger (N288B)
- The West Plains explosion (N287B)

*11003 Rel. N 9(Ship 9/24) N2B
MURRAY KELLNER'S DINNER MUSIC ENSEMBLE - What a pity (N286A)
-Fidgets (N285A)

11004 N2B
HARRY RESER, banjo solo - Lollypops (N156B)
- Heebie jeebies (N157B)

11005 N2B
FRANK LUCAS, accordian - Meditation (Morrison) (N216B)
- Branch Brook Park March (N227A)

11006

FRANKIE MARVIN, nov. singing w. guitar - Away out on the mountain (N511B)
- Blue yodel (N51oA)

11007 Rel. N 13 (To ship 10/22/29) V2B
BOB PIERCE, Old Man Sunshine - Eat and grow thin (N559A)
- Etiquette blues (N940B)

11008

FRANK LUTHER & HIS PARDS - Butcher's boy (N561B)
- Barbara Allen (N562B)

11009

POSEY RORER & THE NORTH CAROLINA RAMBLERS - A wild and reckless hobo (N456B)
The drunkard's dream (N465B)

*11010 Rel N 8 (Shipped 9/17/29) V2B
J.DONALD PARKER, WILL DONALDSON AND THE VARIETY PLAYERS - Some of these days (N465B)
- St. Louis Blues (N466B)

11011 V5B
MID-PACIFIC HAWAIIANS - Kaena (N469A)
-Koleo (N470A)

11012 N2B
LA PETITE CONCERT ENSEMBLE - Serenade from "Le Million d'Arlequin"(N408A)
- Dreams of love (Notturno) (N409A)

11013 V5B
METROPOLITAN QUARTET - My Jesus, as thou wilt (N416B)
- What will you do with Jesus (N417B)

11014

FRANK KAMPLAIN & THE ALPINE SERENADERS - Mountain stream - yodel song (N422B)
- Sleep,baby,sleep - yodel song (N423B)

11015 V2B
VAUGHN DE LEATH - Mother Goose parade (N512A)
- Alice in wonderland (N448B)

*11016 Rel. BS N2B
GREEN BROS. NOVELTY MARIMBA BAND - Four little blackberries-schottische (N522B)
-A bunch of roses-March (N525B)

*11017 Rel. BS N2B
GOLDMAN BAND - Stars and stripes forever march (N564B)
- Third alarm march (N565B)

*11018 N1B
B.A.ROLFE & HIS ORCH. - King for a day (N507B)
- I can't give you anything but love (N508A)

11019

FRANK MUNN - Mavis (N446A)
- Somewhere a voice is calling (N447B)

11020 V5B
OLIVE PALMER - Italian street song (from Naughty Marietta) (w. cho.) (N418B)
- Kiss me again (N419A)

11021

GOLDMAN BAND - On the farm (N566A)
- Chinese wedding procession (N567A)

11022

MID PACIFIC HAWAIIANS - Maui girl (N198B)
- Manao healoha (N199A)

11023

FRANKIE WALLACE & HIS GUITAR - Swanee blue-jay (N572B)
- Watermellon smilin' on the vine (N459B)

*11024 Rel. BS V5B
HOMER RODEHEAVER & THOMAS MUIR - Where the gates swing outward never (Gabriel) (N529B)
-The city unseen (Tuttle,Clark) (N528B)

11025 Rel. N16 (To have been shipped 11/12/29)
HOTEL COMMODORE ENSEMBLE (B.LEVITOW,DIR.) -To a wild rose (N620A)
-To a water lilly (N622L)

11026 V5B
HANK SIMON'S SHOW BOAT - Melodies of long ago #1 (In the gloaming, Sunbonnet Sue,Dear old girl (N555Q)
- Melodies of long ago #2(Stars of the summer night, Sweet Genevieve,Red Wing, Wait till the Sun shines Nellie(N556F)

*11027 N2B
MURRAY KELLNER'S DINNER MUSIC ENSEMBLE - The glow worm(N127C)
- Dolly dimples (N125C)

11028

HERMAN HERTZ, saxophone - Vision d'amour (N546F)
- Valse Marilyn (N547F)

11029 N2B
EDISON CONCERT ORCH. - Narcissus (N682A)
- Salut d'amour (N685A)

11030 N2B
EDISON CONCERT ORCH. - Spring song (N676B)
- Spinning song (N675A)

11031 V5B
WALTER SCANLAN - Ah!Sweet mystery of life (N170B)
J.DONALD PARKER - Serenade (from "Blossom Time") (N406A)

*11032 Rel. BS V5A
GLADYS RICE - My man (N709A)
- My melody man (N835A)

11033

ALOHA LAND SERENADERS - Honolulu sweetheart (N225B)
- Dream river (N226B)

11034 N2B
WILL DONALDSON,piano solos - Soliloquy(Bloom) (N265A)
- Sapphire (Bloom) (N266A)

11035 F2B
GOLDEN GATE ORCHESTRA - Button up your overcoat (N710A)
(vocal by Happy Jack)- I want to be bad (N711C)

*11036 Rel. BS V5B
AMERICAN SINGERS(Male quartet) - Vale(Farewell) (N705A)
- When song is sweet (N704C)

*11037 Rel BS V5B
VAUGHN DE LEATH - Honey (I'se a'waitin jes' fo' yo') (N428A)
- Oh Susanna (N415B)

*11038 Rel BS V8C
THEODORE WEBBbar. - Calm as the night (N786B)
- Forgotten (N787B)

*11039 Rel BS V5B
ELIZABETH LENNOX,con.- Just a-wearyin' for you (N854B)
-A perfect day (N855B)

11040 N2B
ROY SMECK acc. by F.HENRI KLICKMANN,piano - Itching fingers (guitar)(N157C)
-12th Street rag(ukelele solo)(N158C)

11041 V8C
EDITH THAYER - Daddy (N691C)
- Little Boy Blue (N690A)

11042 F2B
CALIFORNIA RAMBLERS - Black and blue rhapsody (N526B)
- Chinese jumble (N527B)

*11043 Rel. BS F2B
B.A. ROLFE & HIS ORCH. - The toymaker's dream -FT (N706A)
- Underneath the Russian moon (N707A)

*11044 Rel. BS N2B
ALOHA LAND SERENADERS - My sweet Hawaiian baby (N561B)
PALAKIKO'S HAWAIIAN ORCH.- My heart belongs to you (N562B)

11045 N1A
PALAKIKO'S HAWAIIAN ORCH.- On the shores of Honolulu (N588B)
- Sleepy Honolulu town (N589B)

*11046 Rel. BS V5B
GLEN ELLISON - When I meet MacKay (N255B)
- The boss o'th'hoose (N257A)

*11047 Rel. N1 N2B
ARCADIE BIRKENHOL2,vln.- Song of Indâa (N687A)
- Hymn to the Sun (N686C)

11048 Rel. N6 (This was cancelled)
B.A.ROLFE & HIS ORC.- Why can't you -FT (N1041A)
PHIL SPITALNY'S MUSIC - Sentimental (N1029C)

*11049 Rel BS F2B

CAMPUS CUT-UPS - Wabash blues (N899B)
- Farewell blues (N896A)

11050 Changed from Rel.N5 to no definite date. Finally scheduled for Rel N16 (To have been shipped 11/12/29)
CAMPUS CUT-UPS - Roll dem roly boly eyes (N959)
- Ballin' the jack (N960)

11051 Rel. N16 (To have been shipped 11/12/29)
AMERICAN SINGERS - Carry me back to old Virginny (N961C)
- My old Kentucky home (N962B,C)

11052
EDISON CONCERT ORCH.- Scarf dance (N1067)
- The flatterer (N1068)

*11053 List N14 N2B
Mid PACIFIC HAWAIIANS - Palolo- Hula (N1047C)
- Beautiful Kahana (N1048C)

(Number 11053 is the last known assignment in the 11000 series)

EDISON 14,000 Series - Black label
Popular
10 in. lateral cut 75¢

*14001 Rel. BS V2B
MISS PATRICOLA - Olaf (You ought-a hear Olaf laff) (N828A)
- Nothing to do - but think of you (N829B)

*14002 Rel. BS V2B
VAUGHN DE LEATH - I got a "code" in my "dose" (N861B)
I've got a feeling I'm falling (N860B)

*14003 Rel. BS F2B
B.A.ROLFE & HIS LUCKY STRIKE DANCE ORCH.- Fioretta -FT (N752C)
- Dance of the paper dolls(N805B)

*14004 Rel. BS F2B
CALIFORNIA RAMBLERS - From sunrise to sunset -FT (N840B)
- My sin - FT (N869A)

*14005 Rel. N2 F2B
CALIFORNIA RAMBLERS - I get the blues when it rains -FT (N925C)
- Huggable, kissable you - FT (N870A)

*14006 Rel . BS F2B
B.A.ROLFE & HIS ORCH. - Blue Hawaii - waltz (N886A)
- Mean to me (N887B)

*14007 Rel. N2 V2B
CHARLES HARRISON - I'll always be in love with you (N901B)
WALTER SCANLAN - There's the one for me(I says to myself, says I)(N907B)

*14008 Rel. BS N1B
JOHN GART, organ - Coquette (N844B)
- Weary river (N819B)

*14009 Rel. N1 F2B
THE ROLLICKERS WITH ORESTE & HIS QUEENSLAND ORCH.- Me and the clock -FT (N903C)
-Tear drops (N902C)

*14010 Rel. N1 V2B
BILLY JONES AND ERNEST HARE - She has a little dimple on her chin(N915C)
- It ain't no fault of mine ((N916C)

*14011 Rel.N1 V2B
JACK DALTON & THE SEVEN BLUE BABIES -Please don't cut out my sauerkraut (N816C)
-The whoopie-hat brigade (N885B)

*14012 Rel. BS F2B
B.A.ROLFE & HIS LUCKY STRIKE DANCE ORCH.- Am I blue? (N924C)
- Birmingham Bertha (N923C)

*14013 Rel. N2 N1C
WALDO MAYO & HIS ENSEMBLE - My heart is bluer than your eyes,Cherie(N780B)
The song I love (N779B)

*14014 Rel. N5 V2B
BILLY MURRAY & HIS MERRY MELODY MEN- In old Tia Juana (N943C)
CY FITKIN & THE TOWN BAND - Main Street (N912C)

*14015 Rel. N2 V2B
J.DONALD PARKER - A garden in the rain (N889A)
- Mean to me (N885C)

*1 4016 Rel. BS F2B
CALIFORNIA RAMBLERS- Wedding of the painted doll (N926C)
SEVEN BLUE BABIES - Heigh-ho! Ev'rybody, heigh-ho! (N920C)

*14017 Rel. N2 V2B
PHIL DEWEY,bar.- Coquette (N890C)
- I kiss your hand, madame (N891A)

*14018 Rel. N5 N1B
HAWAIIAN TROUBADORS - Bye and bye sweetheart (N954C)
- Just another kiss (N955C)

*14019 Rel. N4 V2B
EDISONGSTERS (Male voices) - Sorrows (N922B)
- 'Tain't nobody's fault but my own (N921A)

*14020 Rel N4 F2B
B.A. ROLFE & HIS LUCKY STRIKE DANCE ORC.- Spanish doll-FT (N914B)
CALIFORNIA RAMBLERS - Wishing and waiting for love-FT (N936C)

*14021 Rel N4 V2B
BILLY MURRAY AND WALTER SCANLAN - That's my idea of heaven (N864E)
- She's a new kind of old-fashioned girl(N865A)

*14022 Rel N2 V2B
FRANK MUNN - Sing a little love song (N932C)
GLADYS RICE - To be in love (Espesh'lly with you) (N929A)

*14023 Rel. N5 F2B
PICCADILLY PLAYERS- Walking with Susie- FT (N947B)
- Susianna - FT (N740B)

*14024 Rel N3 V2C
ERMINE CALLOWAY - Do something (N855A)
- What did 'ja wanna make me love you for? (N885G)
(Note from file- Change notices - "Please substitute N992B instead of N885G if it is necessary to make any more moulds for the left side of needle matching 14024. H.S. Anderson.")

*14025 Rel. N5 V2C
VAUGHN DE LEATH - Honey (N894A)
- Reaching for someone (and not finding anyone there)(N895A)

*14026 Rel. N5 V2C
THE ROLLICKERS - Lonely little Cinderella (N918A)
- Song of the Sands (N917B)

*14027 Rel. N5 V2B
PHIL DEWEY - My song of the Nile (N967B)
FRANK MUNN - Dream mother (N955B)

*14028 Rel. BS V2B
THE EDISONGSTERS (Male voices) - I want to meander in the meadow (N964C)
- Peace of mind (N965B)

*14029 Rel. BS V2C
J. DONALD PARKER,ten. - S'posin' (N968C)
- Where are you, dream girl? (N967C)

14030 Rel. N15 (To have been shipped 11/12/29)
JACK DALTON & THE SEVEN BLUE BABIES - I'm cuckoo again (N971 B or C)
- I don't work for a living (N972A or B or C)
(Since this matching was never issued we are uncertain as to which of the were to be used accepted takes was used.)

*14031 Rel. BS V2B
BILLY MURRAY AND WALTER SCANLAN - Painting the clouds with sunshine (N976C)
- Sweet Madelon (N975C)

*14032 Rel. BS F2B
HARRY RESER'S ROUNDERS- I'm still caring -FT (with singing) (N987B)
PICCADILLY PLAYERS - The one in the world (Phil Dewey,vocal) (N985C)

*14033 Rel.BS F2B
B.A. ROLFE & HIS LUCKY STRIKE DANCE ORC.- True blue Lou-FT w. singing(N990C)
-The flippety flop-FT w. singing(N989C)

*14034 Rel N 1 F2B
PICCADILLY PLAYERS - Hittin the ceilin - FT (N986B)
CALIFORNIA RAMBLERS- Painting the clouds with sunshine (N980C)

*14035 Rel N 2 F2B
PHIL SPITALNY'S MUSIC- I want to meander in the meadow-FT (singing by (Paull Sisters) (N985A)
PICCADILLY PLAYERS(Mel Morris,dir.)-Someday soon- FT (dinging by J. Donald Parker) (N998C)

*14036 Rel N 2 F2B
PICCADILLY PLAYERS (M.Morris,dir.;vcl. by J. Donald Parker)- Breakaway(N995C)
-Maybe - who knows?-FT (N994B)

*14037 Rel N5 V2B
WALTER SCANLAN - Little pal (N906C)
BOB PIERCE (Old Man Sunshine)-I'll be a pal to your boy (N770B)

*14038 Rel N5 F2B
PICCADILLY PLAYERS - You ought to see my new baby (N1030C)
- Ev'ry day away from you (N1031C)

*14039 Rel. N 1 N1C
HOTEL COMMODORE ENSEMBLE - Blue Hawaii (N1025C)
- Softly, as in a morning sunrise-tango(N945G)

*14040 Rel. N4 V2B
WALDO MAYO AND HIS ENSEMBLE - Pagan love song (N977B)
- Don't hang your dreams on a rainbow (N1009B)

*14041 Rel. N4 F2B
HOTEL COMMODORE DANCE ORCH. - Smiling Irish eyes-FT (N1027C)
- Where the sweet forget-me-nots remember-FT(N1026B)

*14042 Rel. N5 V2C
WALTER SCANLAN - Smiling Irish eyes (N1046B)
ERNEST HARE - Believe me that's love (N1045C)

*14043 Rel. N5 V2C
EDISONGSTERS - Red hair and freckles (N1037C)
- Red hot trumpet (N1038C)

*14044 Rel. N5 F2B
CAMPUS CUT-UPS - I'm the medicine man for the blues (N1059C)
- Campus rush (N1040C)

*14045 Rel. N5 F2B
CALIFORNIA RAMBLERS - Song of the blues (N1055C)
- Broken idol (N1054C)

*14046 Rel. N6 V2C
EVA TAYLOR (acc. by CLARENCE WILLIAMS) - West end blues (N1050C)
- Have you ever felt that way (N1049C)

*14047 Rel. N6 V2B
JACK DALTON & THE SEVEN BLUE BABIES - My wife is on a diet (N1059C)
- Bessie couldn't help it (N1060C)

*14048 Rel. N6 F2B
B.A. ROLFE & HIS ORC. - Why can't you (N1041 A)
PHIL SPITALNY'S MUSIC - Sentimental (N1029C)

*14049 Rel. N7 F2B
B.A. ROLFE & HIS LUCKY STRIKE ORCH.- Lisa-FT (N1021C)
- Do what you do! - FT (N1022C)

*14050 Rel. N7 F2B
B.A. ROLFE & HIS ORCH.- Little pal (N1042C)
PHIL SPITALNY'S MUSIC- Same old moon (N1028C)

*14051 Rel. N7 F2B
JACK STILLMAN'S ORCH. - Pagan love song (N1055A)
- Witmark theme song waltzettes (N1056A)

*14052 Rel. N7 N1C
WALDO MAYO (violin) & HIS ENSEMBLE - Love divine (N1057C)

*14053 Rel, N8 V2B
THE NEW YORKERS - Wedding of the painted doll (N1051A)
- Here we are (N979F)

*14054 Rel. N8 F2B
JACK STILLMAN'S ORCH.- Evangeline (N877A)
- Just beyond the blue- waltz (N969A)

*14055 Rel. N8 F2B
B.A. ROLFE & HIS ORCH. - Singing in the rain (N1020A)
GOLDEN GATE ORCH.- Someday you'll realize you're wrong (N1012H)

*14056 Rel. N8 F2B
MEL MORRIS & HIS PICCADILLY PLAYERS - Tip-toe through the tulips with me(N1078C)
- In the hush of night (N1077C)

*14057 Rel. N7 V2C
J. DONALD PARKER - Miss you (N1076C)
- At twilight (N1075C)

*14058 Rel. N7 F2B
PHIL SPITALNY'S MUSIC - One sweet kiss - FT (N1069C)
- Waiting at the end of the road- FT (N1070C)

*14059 Rel. N8 F2B
B.A. ROLFE & HIS LUCKY STRIKE ORCH.- Bolly Primrose - FT (N1075C)
- Wouldn't it be wonderful?-FT (N1074C)

*14060 Rel. N9 V2B
EDISON ALL-STAR ENSEMBLE - Gems from "On with the show" (Pt. I) (N1081C)
ditto (Pt.II) (N1082C)

*14061 Rel. N 10 V2B
ARTHUR FIELDS & HIS ASSASINATORS - I lift up my finger and say "tweet tweet" (N1080C)
Sophmore Prom - FT (N1079C)

*14062 Rel. N9 F2B
PHIL SPITALNY'S MUSIC - Just you, just me (N1072B)
- By the way -,FT (N1071C)

*14063 Rel. N10 N1C
MURIEL POLLOCK, piano solo - My song of the Nile (N997H)
- You're my silver lining of love (N998G)

*14064 Rel. N10 F2B
GOLDEN GATE ORCH.- The moonlight march - FT (N1085A)
- Ain't misbehavin' - FT (N1084B)

*14065 Rel. N10 F2B
JACK STILLMAN'S ORCH. - Go to bed - Waltz (N1109C)
- Rock me to sleep in your arms - waltz (N1110C)

*14066 Special Release (Will be listed in Rel. N10) V2A
BILLY MURRAY & WALTER SCANLAN - Sergeant Flagg and Sergeant Quirt (N1127 B &C)
JACK DALTON & THE SEVEN BLUE BABIES-If I give up the Saxophone (N817 A,B & C)

14067 Rel. N 15 V2B
BILLY MURRAY AND WALTER SCANLAN - Then you've never been blue (N1086C)
- Sunnyside Up (N1087C)

*14068 Rel. N 13 F2B
B.A.ROLFE & HIS LUCKY STRIKE DANCE ORC.- Hello Margot! (N1111C)
- Won't you give in (N1112C)

*14069 Rel. N 11 F2B
B.A.ROLFE & HIS LUCKY STRIKE DANCE ORC. - Lonely troubadour-FT (N1113A)
PHIL SPITALNY'S MUSIC- I may be wrong - FT (N1114A)

*14070 Rel. N 12 N1C
FREDERICK FRADKIN & HIS SALON ORCH.- Moanin' low (N1120C)
- My song of the Nile (N1121C)

14071 Rel. N 16 F2B
ERMINE CALLOWAY AND THE SEVEN BLUE BABIES - 'Snice, like this! (N1122B)
- Why can't you love that way? (N1123)

*14072 Rel. N 12 F2B
CALIFORNIA RAMBLERS - When you're counting the stars alone-FT (N1128C)
Pretty little you (N1129C)

14073 Rel. N 16
BOB PIERCE - I found my sunshine under an umbrella (N1107A)
- I miss you Lize (N1108A)

*14074 Rel. N12 V2B
THE NEW YORKERS - Moonlight march (N1150C)
- Orange blossom time (N1151B)

*14075 Rel. N12 F2B
ARTHUR FIELDS AND HIS ASSASINATORS - Piccolo Pete (N1154B & C)
- I can't sleep in the movies any more(N1155B,C)

*14076 Rel. N12 F2B
PHIL SPITALNY'S MUSIC - Bottoms up (N1156B)
- Bigger and better (N1157B)

*14077 Rel. N13 F2B
LUIGI ROMANELLI AND HIS KING EDWARD HOTEL ORC.- Perhaps (N1136C)
- Pretending (N1137C)

14078 Rel. N14 N1B
WARREN YATES, organ solo;WALTER SCANLAN, vocal- Pagan love song(N1168B)
- Every day away from you(N1172B)
(This is a recording of the Wurlitzer Organ, Fabian Theatre,Patterson,N.J.)

14079 Rel. N14
B.A. ROLFE & HIS ORC.- Here am I (N1166C)
- 'Twas not so long ago (N1167 A or C)

*14080 Rel. N14 F2B
MAL HALLETT & HIS ORC.-When the butterflies kiss the buttercups goodnight(N1171B)
-Boomereng (N1177B)

*14081 Rel. N14 V2C
JACK DALTON AND THE SEVEN BLUE BABIES - I'm keeping company now (N1144C)
-Collegiate Sam (N1143C)

14082 Rel. N14 F2B
B.A.ROLFE & HIS LUCKY STRIKE ORCH. - Great day (N1202C)
- Without a song (N1132C)

14083 Rel. N15 F2B
CALIFORNIA RAMBLERS - Lady luck (N1193C)
-"Aren't we all?" (N1194C)

14084 Rel. N15 F2B
B.A.ROLFE & HIS LUCKY STRIKE ORCH.- Sympathy (N1202C)
- I'm in love with you (N1138C)

14085 Rel. N15 F2B
CARSON ROBISON'S MADCAPS - Stuff (N1168C)
- Nonsense (N1169C)

14086 Rel. N15 F2B
PHIL SPITALNY'S MUSIC - How am I to know? (N1192A)
- If I can't love you (N1191B)

14087 Rel. N15
PHIL SPITALNY'S MUSIC - I'll close my eyes to the rest of the world(N984G)
GOLDEN GATE ORCHESTRA - Love ain't nothing but the blues (N1162)

14088 Rel. N16
PICCADILLY PLAYERS - Wanting you (N1211C)
- Deep in the arms of love (N1212C)

(Note: Number 14088 is the last known assignment and 14077 the last known issue in this series.)

EDISON 20,000 series
Southern
(Mountain, hillbill y, etc.)
10 in. lateral cut - 75¢

*200001 Rel. BS (Shipped 7/1/ 29 Class H2A
VERNON DALHART & CO. - Polly-wolly doodle (N574A,
- Eleven cent cotton (N575B)

*20002 Rel . BS (Shipped 7/1/ 29) Class H2B
FRANKIE MARVIN & HIS GUITAR -Ben Dewberry's final run (N511A)
-In the jailhouse now (N509B)

20005 Class V1B
VERNON DALHART & CO. - Big rock candy mountain (N629A)
-Bum song - no.2 (N630C)

20004 Rel. Real American Music List # 1 (To ship 10/29/29) Class H2C
ERNEST V. STONEMAN & HIS DIXIE MOUNTAINEERS - I remember Calvery(N586A)
- He is coming after me (N587A)

20005 Rel. Real American Music List # 1 (To ship 10/2929) Class H2C
POSEY RORER & THE NORTH CAROLINA RAMBLERS - I'll meet my mother after all (N469B)
- As we sat beneath the maple on the hill (N462B)

*20006 Rel. BS (Shipped 7/ 1/29) Class H2A
FRANK LUTHER & HIS PARDS - Barnacle Bill the sailor (N747 B)
- How to make love (N746B)

20007 Rel. N-16 (To have been shipped 11/12/2)
JIMSON BROS. - Left my gal in the mountains (N954A)
- Goin' back to Texas (N955A)

*20008 Rel. N-6 (Shipped 9/5/29) Class H2B
FRANK LUTHER & HIS PARDS - Barnacle Bill the sailor no.2 (N1061C)
- Peg -leg J ack (N1062C)

20009 Rel. N-15 (Ship 10/22/29) Class H2C
FRANK LUTHER & HIS PARDS - Goin' home (N1154G)
- Lay down dogies (N1155H)

20010 Rel. N-15 (Ship 10/22/29) Class H2B
VERNON DALHART & CO. - Dixie way (N1023C)
ADELYN HALL, DALHART & CO.- Razors in de air (N1024C)

20011 Rel. N-14 (ship 10/ 29/29) Class H2C
FRANKIE MARVIN & HIS OKLAHOMA ROUNDS * Oklahoma, land of the sunny West (N1158C)
- She's old and bent (N1159B)

(20011 is the last known assignment.

EDISON 25,000 series - Black label
Race (Negro)
10 in. lateral cut - 75¢

No known assignments in this series.

EDISON 26,000 series - Black label
Irish
10 in. lateral cut - 75¢

No known assignments in this series.

EDISON 51,000 series - Black label
Standard & Popular
12 in. lateral cut $1.5

51001 N2B
EDISONIANS - Skaters waltz (N194B)
- Valse bluette (N195B)

51002 N2B
AMERICAN CONCERT ORCHESTRA - Second Hungarian Rhapsody Pt1 (N192B)
- Pt.II (N195 B)

51003 N2B
EDISON CONCERT ORCHESTRA - Orpheus Overture(Offenbach) Pt.I (N586B)
Pt.II(N587B)

51004 N2B
EDISON CONCERT ORCHESTRA - Aida-Egyptian ballet (N735B)
- Fantasy on Aida (N737B)

None of the 51,000 series was issued.

EDISON 40,000 series - Gold label
Classics, concert pieces
(Album sets, etc.)
10 in. lateral cut 1.00

40001 Rel. BS (canc. & changed to N-5 & changed to no date fixed) N4B
ERNA RUBENSTEIN,vln.; Joseph Adler,pf. acc. -
Variations on a theme of Corelli (N891B)
ERNA RUBENSTEIN,vln.; Herman Newman,pf. acc. - Souvenir (Drdla) (N895G)

This record was not released/

EDISON 42,000 series - Gold label
Operatics, etc.(Highest quality)
10 in. lateral cut 1.50

EDISON 44,500 series - Gold label
Operatic (Double royalty)
10 in. lateral cut 2.00

EDISON 44,800 series - Gold label
Operatic (Triple royalty)
10 in. lateral cut 5.00

No assignments were made to the above three series.

EDISON 45,000 series - Gold label
Classics, etc.
12 in. lateral cut 1.50

No assignments were made.

EDISON 47,000 series - Gold label.
Operatic, etc.
12 in. lateral cut 2.00

*47001 Rel. N 2 (Shipped 8/6) Class N4A
CARL FLESCH, vln;RAYMOND BAUMAN,pf.acc. - Hejre Kati (Scenes de la Czarda) (Hubay) (N152A)
- Reverie (Vieuxtemps) (N149A)

*47002 Rel. BS (Shipped 7/1/29) Class V5A
MARIO BASIOLA, bar. - Pagliacci - Prologo (Pt. 1) (N476A)
(pt.2) (N477A)

*47003 Rel. BS (Shipped 7/ 1/29) Class V5A
GIOVANNI MARTINELLI, ten. - AIDA - Celeste Aida (N758B)
- Martha - M'appari (N741A)

*47004 Rel. N 9 Shipped 9/24/29) Class N4B
MORIZ ROSENTHAL, pf. solos - Four preludes (Chopin) - no.6 in B minor, no.11 in B major, no.7 in A major, no.25 in F major (N754B)
- Two etudes (Chopin) - Etude nouvelle in A flat; Etude no. 1 in C major (N858B)

*47005 Rel. N 9 (Shipped 9/24/29) Class N4A
ALBERT SPALDING, vln.; ANDRE BENOIST,pf.acc. - Hark! Hark! the lark (N951B)
- Humoresque (Dvorak) (N952B)

*47006 Rel. N 15 (Shipped 10/22/29) N4B
ROTH STRING QUARTET - Quartet in C major, op.33, no.3 (Haydn)
- Pt. 1 - 1st movt. (N536B)
-Pt. 2 2nd movt. (N537B)
*47007 - Pt.3 3rd movt. (N538B)
- Pt. 4 - 4th movt. (N539B)
(Note: 47006 & 47007 formed EDISON MUSIC LIBRARY SET no. 1)

Special cautionary notes were appended to all of the above warning the pressing plant concerning eccentricity and surface.

EDISON 49,500 series - Gold label.
Operatic (Double royalty)
12 in. lateral cut 2.50

EDISON 49,800 series - Gold label.
Operatic (Multiple royalty)
12 in. lateral cut 3.50
No records were assigned in the 49,500 & the 49,800 series.

EDISON 85,000 series - Black Label
Foreign series - German
10 inch - lateral cut

85001 MALE CHORUS - Am Brunnele (N1108A)
ESSEX UND UNION COUNTY VERSINGUNG - Zur neuen welt (N1094A)

85002 STADTS VEREINIGUNG, NEW YORK - Erwachen der Geister (N1095A)
LADIES' CHORUS - Amselchen, der Lenz ist da (N1098A)

85003 HUDSON COUNTY VEREINIGUNG - Zauber der Heimat (N1091A)
PASSAIC COUNTY VEREINIGUNG - Flieg hinauf auf sturmes-flugel (N1095A)

EDISON 85,900 series - Black Label
Foreign series - German
12 inch - lateral cut

85901 LADIES CHORUS AND NEW HAVEN SYMPHONY ORCH.- Wir frauen (N1099A)
MALE CHORUS - Wiegenlied (N1104A)

85902 MALE CHORUS AND NEW HAVEN SYMPHONY ORCH. - Zu den waffen (N1096A)
LADIES CHORUS - Am wege (N1097A)

85903 LADIES CHORUS AND NEW HAVEN SYMPHONY ORCH. - Still wie die nacht (N1102A)
MALE CHORUS - Nur die Hoffnung festgehalten (N1106A)

85904 MALE CHORUS AND NEW HAVEN SYMPHONY ORCHESTRA- Am meer (N1100A)
MIXED CHORUS - Oberschwabisches tanzlied (N1105A)

Note: All recordings in the German series were recorded at the New Haven Armory during the 1929 Saengerfest. They were scheduled for release on and after 11/15/29.

EDISON 90,000 series - Black Label
Foreign Series - Spanish
10 inch - lateral cut.

90001 RONDALLA USANDIZAGA - Claveles de España - Pasodoble (N247A)
- Ojos de la juventud - Vals (N248A)

90002 MILLA DOMINQUEZ - Nunca - Cancion Yucatesca (N260C)
- Queja pampera - tango (N256A)

90003 MILLA DOMINGUEZ - Volveré ... volveré - Cancion Mexicana (N261A)
- Jurame - tango (N208A)

90004 RONDALLA USANDIZAGA - Ramona - Vals (N251A)
- Tesorito - Tango (N250A)

90005 MILLA DOMINGUEZ - Nunca quiro ser- couplet (N262A)
- Donde estas corazon? - Cancion Mexicana (N207B)

90006 MILLA DOMINGUEZ - La cancion de olvido - Rosina (N254C)
- Gallequita - tango (N255A)

EDISON 90,900 series - Black label
Foreign Series - Spanish
12 inch - lateral cut.

90901 RONDALLA USANDIZAGA - Granada - Serenata (N249B)
- Asturias - leyenda (N259A)

None of the above records were issued as lateral cuts. The vertical counterparts were all issued, but in different couplings.

Special Recording for Mr. A.L.Walsh
10 inch Lateral Gold label

MRS. MARGARET ROGGE BECKER - Little Grey home in the West (N1215B)

(This record if it is ever located has several distinctions:
1.) The last recording made in the Edison New York Studios - 10/19/29
2.) The last recording for which label copy was prepared 10/29/29.
3.) Single faced?)

ARTIST LIST

Aloha Land Serenaders 11055;11044
Alpine Serenaders 11014
American Concert Orc. 51005
American Singers 11051

Basiola,Mario 47002
Becker,Margaret Rogge -Special
Birkenholz,Arcadie 11047
California Ramblers (See also Golden Gate Orch) 14004;14005;14016; 14020;14034;14045;14072;14085
Calloway, Ermine 14024;14071
Campus Cut-Ups 11049;11050;14044

Dalhart,Vernon 11002;20001;20005;20010
Dalton,Jack 14011;14050;14047;14066; 14081
De Leath,Vaughn 11015;11057;14002; 14025
Dewey,Phil 14017; 14027
Dixie Mountaineers 0000;20004
Dominguez,Mills 90002;90003;90005; 90006
Donaldson,Will 11010;11054

Edison All-Star Ensemble 14060
Edison Concert Orc. 11029;11030; 11052;51005;51004
Edisongsters 14019;14028;14045
Edisonians 51001
Ellison,Glen 11046
Essex and Union County Versingung 85001

Fields,Arthur 14061;14075
Flesch,Carl 47001
Gart,John 14008
Fradkin,Frederick & his Salon Orc 14070
German Ladies Chorus 85002;85901; 85902;85903
German Mixed Chorus 85904
German Male Chorus 85001;85901;85902; 85903;85904
Golden Gate Orc.(See also Calif. Ramblers) 11035;14055;14064;14087
Goldman Band 11017;11021
Green Bros.Novelty Marimba Band 11016

Hall,Adelyn 20010
Hallett,Mal & his Orc. 14080
Hare,Ernest 14010;14042
Harrison,Charles 14007
Hawaiian Troubadors 14018
Hertz,Herman 11028
Hotel Commodore Ens.11025;14039; 14041
Hudson County Versinigung 85003

Jimson Bros. 20007
Jones,Billy 14010
Kamplain,Frank 11014
Kelner, Murray 11003;11027
Klickman,F. Henri 11040

La Petite Concert Ensemble 11012
Lennox,Elizabeth 11039
Lucas, Frank 0000;11005
Luther,Frank 11008;20006;20008;20009

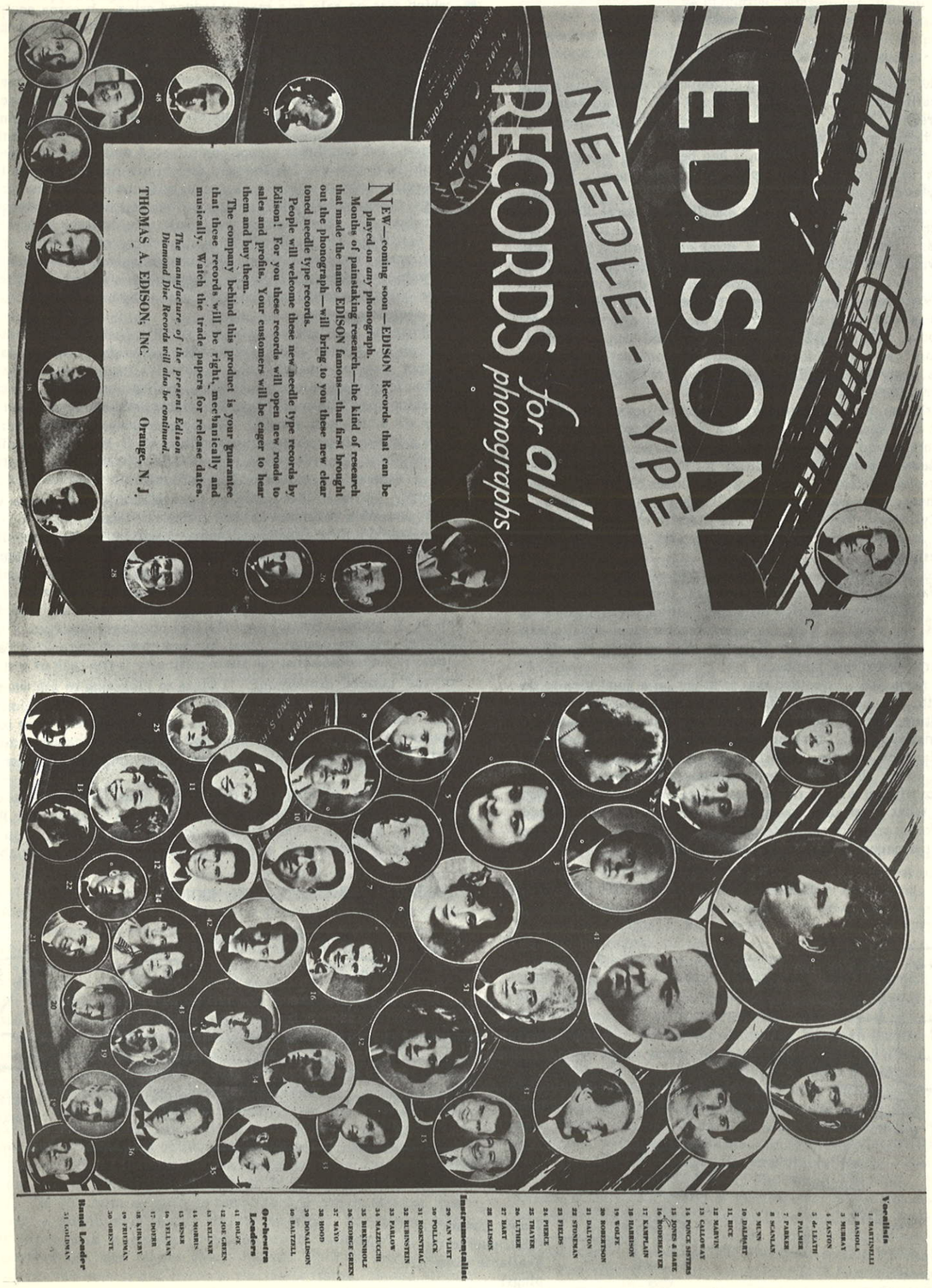
Martinelli,Giovanni 47003
Marvin,Frankie (See also Wallace)11006; 20002;20011
Mayo,Waldo 14015;14040;14052
Metropolitan Quartet 11015
Mid-Pacific Hawaiians 0002;11011; 11022;11055
Morris,Mel 14056
Muir,Thomas 11024
Munn,Frank 11019;14022;14027
Murray,Billy 14014;14021;14051; 14066;14067

New Haven Symph.Orc. 85901;85902; 85903;85904
New Yorkers 14053;14074
North Carolina Ramblers 11009;20005
Oreste and his Queensland Orc.14009
Palakiko's Hawaiian Orc. 11045
Palmer,Olive 11020
Parker,J.Donald 11010;11051;14015; 14029;14057
Passain County Vereinigung 85005
Patricola,Miss 14001
Piccadilly Players14035;14052;14054; 14055;14056;14058;14066;14088
Pierce,Bob 11001;11007;14037;14075
Pitkin,Cy 14014
Pollack Muriel 14065

Reser, Harry 11004; 14052
Rice, Gladys 11052;14022
Robison,Carson 14085
Rodeheaver, Homer 11024
Rolfe,B.A. & his Orc. 11018;11043; 11048;14006;14048;14050;14055;1407 -- and his Lucky Strike Dance Or 14005;14012;14020;14033;14049;14059; 14068;14069;14082;14084
Rollickers 14009;14026
Romanelli,Luigi & his King Edward Hotel Orc. 14077
Rorer, Posey 11009;20005
Rosenthal, Moriz 47004
Roth String Quartet 47006-47007
Rubenstein,Erna 40001

Scanlan, Walter 0001;11031;14007; 14021;14031;14037;14042;14068; 14067;14078
Seven Blue Babies 14011;14016;14030; 14047;14066;14071;14081
Simons, Hank's Show Boat 11026
Smeck, Roy 11040
Spalding, Albert 47005
Spitalny, Phil 11048; 14035;14048;14050; 14058;14062;14069;14076;14086;14087
Stadts Vereinigung,New York 85002
Stillman, Jack 14051;14054;14065
Stoneman,Ernest 0000;20004

Taylor, Eva 14046
Thayer, Edith 11041
Usandizaga, Rondalla 90001;90004;90901
Variety Players 11010
Wallace,Frankie(See also Marvin)11025
Webb,Theodore 11038
Williams, Clarence 14046
Yates, Warren 14078



A VERSATILE DISC PLAYBACK SYSTEM FOR COLLECTORS

George A. Blacker

Donald Chichester's article on reproducing vertical discs with a stereo cartridge, which appeared in issue 47 of "Record Research" was interesting to me because it parallels investigations that I have conducted myself with a different make of cartridge.

Prior to the advent of stereo, I had been using four different cartridges to satisfy my record playback requirements. Two GE single-stylus cartridges, equipped with 1- and 3-mil styli respectively, were used for LP's and 45's and 78 rpm lateral discs. For vertical records, I used two Fairchild 216-A vertical transcription cartridges. One of these was a stock model with a 2 1/2 mil stylus, which served for vertical broadcast transcriptions, Edison Diamond Discs and other fine-groove vertical discs, such as the Aeolian-Vocalion, Par-O-Ket, etc. The other was equipped with a custom-ground stylus of about 7 mils diameter and was used for broad-groove vertical discs such as the Pathe Sapphire record. Our editors can vouch for the quality of reproduction obtained from this array of cartridges, having heard it himself on two or three occasions.

From the use of these vertical cartridges on discs to their application in cylinder playback seemed a logical step. Preliminary experiments proved successful, and I launched the effort to design an all-electric playback mechanism for cylinder records which, despite various setbacks and pauses, continues to this day. One result of these efforts was the release of Folkways albums FS 3886-7, "Phono-Cylinders"-Vol's. 1 & 2. The electric cylinder playback machine is now in the shops for another and, it is to be hoped, final redesigning.

I found, in the course of using the electric cylinder phonograph, that the Fairchild cartridges were somewhat less than satisfactory, since they could track satisfactorily only with a stylus pressure of 15 grams or more.. This was somewhat too much for the wax cylinders, and I decided to look into the possibility of using a stereo cartridge for that purpose.

At the same time, I decided that it might be a good idea to do away with the need for different cartridges for every kind of record. Stereo records were beginning to appear in large numbers on the market, and, although I didn't want to buy a complete stereo playback system (I still have not done so), it seemed advisable to be able at least to get monophonic reproduction of stereo discs without ruining the vertical signal component recorded in them. What I was after was a stereo cartridge in which I could insert different styli for the different kinds of records, leaving the cartridge permanently mounted in the tone arm.

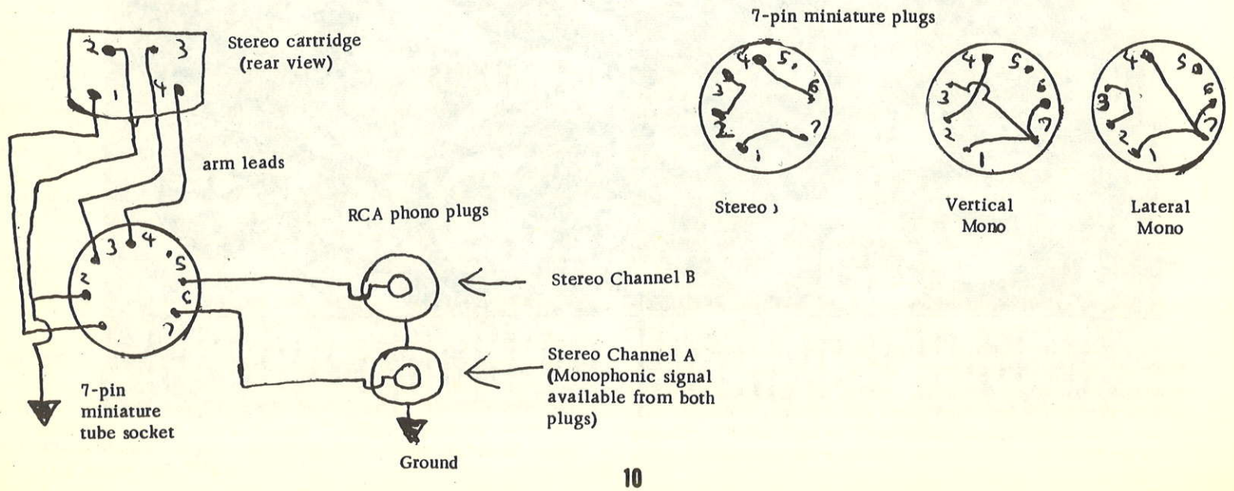
The cartridge I bought was a Pickering 371 Stereo Fluxvalve, which was on sale at a special reduced price. It came equipped with a .5 mil stereo stylus, and I bought a 2.7-mil 78 rpm stylus to use with it.

When I found from reading the manufacturer's literature that accompanied the cartridge that connections of the two channels would have to be altered for the various modes of playback, I decided to devise some means of accomplishing this externally from the tone arm. At first, I considered some sort of switching device, but found that a very complicated multiple-wafer switch would be necessary. I abandoned that in favor of the system I am presently using, which is a socket with specially wired jumper plugs. (See schematic drawing.) This permits me to set up the cartridge for any playback mode instantly, without demounting the cartridge itself or touching the wiring of the arm. It also eliminates the need for a "Stereo-Monophonic" switch on my turntable. Although I do not presently use a stereo amplifier, I have built my turntable so that it can readily be connected to one if I ever do convert.

I use the .5 mil stereo stylus for all LP's, both stereo and mono, and 45's. I have also found that the stereo stylus will do an excellent job of tracking the extremely fine grooves of my one Edison long-play record, a 10-inch, 24-minute affair. It's truly amazing that Edison could get 12 minutes of playing time on one side of a 10-inch record. The grooves are spaced 450 to the inch, almost twice as many as today's LP's. (Too bad he didn't record those discs electrically; they'd have been a real sensation, but I digress .....) The 2.7 mil stylus is used for all other records, vertical and lateral. I get generally good results with LP's and 45's from the .5 mil stylus, but I suspect that a 1-mil stylus would be best for 45's and monophonic LP's. I get excellent results from the 2.7-mil stylus on standard 78's and Edison Diamond discs, but find it almost impossible to track the Pathe Sapphire records. This may be due to the tracking characteristics of my arm, which is viscous-damped. Stylus pressure for all records is about 4 grams. When I used the four previous cartridges, I used another viscous-damped arm, but had no trouble tracking Pathé discs, so I conclude that the main difficulty is the lack of a stylus of the correct dimensions. I wrote to Pickering to ask whether they could provide a custom-made 7-mil stylus, but was informed that they could not. As a result, I am now searching for some maker of stereo cartridge who can supply the necessary custom styli that will make his cartridge a truly universal unit for the collector.

It will be noticed that the jumper plugs for the lateral and vertical monophonic modes are so wired as to place both RCA plugs in parallel. This has been done for two reasons. First, if you have a monophonic amplifier, you don't need to worry about

SCHEMATIC DIAGRAM OF UNIVERSAL PURPOSE STEREO CARTRIDGE HOOKUP



which plug is used for the monophonic connection. Secondly, if you have a stereo amplifier, you can get two-channel sound from all records without external switching networks, and by having the cartridge properly phased, you get best quality. Although it would be possible to eliminate one of the phone jacks if only a monophonic amplifier is to be used, I would recommend setting up your turntable and arm for possible stereo use. You may convert your amplifier someday, so why not have the turntable ready?

My tonearm is a Realistic SA-16 stereo transcription arm, with single-point suspension, viscous damping and removable head for changing cartridges. It is equipped with five wires, four for the individual cartridge pins and one separate ground lead for the body of the arm itself. The tone arm ground lead and the number 2 lead from the cartridge are connected together at pin 2 of the socket. The socket is a 7-pin miniature tube socket, and the plugs are matching 7-pin miniature male plugs. Jumper wires soldered between pins of the plugs connect the two channels in the various relationships needed for vertical, lateral or stereo playback, and connect the channels to the RCA plugs to which the preamplifier or amplifier input cables are attached.

To Mr. Chichester's list of requirements, I would like to add these further comments:

1. Stereo Cartridge, high compliance, with FOUR CONNECTING PINS. (At least one stereo cartridge that I know of, made by RCA for broadcast use, has only three pins, and cannot be phased for vertical playback. It is worth noting, by the way, that almost any other stereo cartridge made can be phased in this way.)
2. 12" transcription arm, WITH AT LEAST FOUR LEADS. (Since one pin of the cartridge will be permanently grounded, the internal tonearm ground may be connected to that point at the cartridge.)
3. Rumble-free turntable, PREFERABLY WITH VARIABLE SPEED. (I shall go into this in more detail a bit later.)
4. 5 and 6 need no further amplification. except that extra cartridge shells will no longer be so vitally necessary as before.

I recommend a turntable with variable speed because I have found that not all records are cut at a uniform speed of 78 rpm. The very early disc records, such as Berliner and Zonophone, were generally cut at 70 rpm. Many later discs were recorded offspeed, too; I have found several Victor recordings of World War 1 songs that were cut at less than 78 rpm, and, as a result, have to be slowed down somewhat for best reproduction. Several Perfect and Pathe lateral records, especially those which are dubbed from the cylindrical masters, seem to sound better when slowed down, as does at least one Edison Diamond disc in my collection (51405: "Glad Eyes/Bring Back Those Roc-a-Bye Baby Days" - The Congo Four). Some transcription turntables are equipped with magnetic brakes which permit a limited degree of variations of speed on on either side of their fixed speeds of 16 2/3, 33 1/3, 45 and 78 rpm, but these are not usually enough for the very early 70 rpm discs, and will not accommodate the Pathe 90 rpm Sapphire records. There are only two turntables made that offer continuously variable speed between 16 2/3 rpm and about 90 rpm -- the Rek-O-Kut CVS-12 and the Metzner "Starlight". I have had no experience with the Metzner, but I have used the Rek-O-Kut for over eight years, and found it quite satisfactory. As sold, the Rek-O-Kut table is continuously variable in speed between a minimum of 25 rpm and a maximum of 100 rpm, assuming a power frequency of 60 cps. If you live in an area where the power frequency is 50 cpm, you may be able to rev down to 16 2/3 rpm with no difficulty. If you want to get it to run at 16 2/3 rpm on 60 cpm, however, a simple modification will do the trick. The motor, which is fitted with a conical drive pulley of laminated plastic, is mounted on four rubber shock mounts by 8/32 screws that go through the mounts and fasten to the motor frame. Loosen all four screws, then remove them one by one. As each screw is removed insert between the motor and the bottom of the shock mount three or four steel washers, enough of them to lower the motor approximately 1/8th inch on its mounting. Reassemble the motor mounting and the rest of the turntable, and you're in business. It will be necessary to re-calibrate the speed settings that are painted on the motor base, using a stroboscope disc. If you feel queasy about tackling a job like this, call in a service-technician. You may, however, have a job to persuade him to undertake the turntable modification job, but a strong, persuasive argument should do the trick. It may not seem pressingly necessary to provide for the 16 2/3 rpm speed, which is used very little, but I believe in being prepared for any contingency! This modification lowers the maximum speed of the table to something like 85 rpm, but it seems still to be enough for the 90 rpm Pathe discs.

As I said before, I am still seeking a stereo cartridge maker who can supply custom styli that would make his cartridge a truly universal unit, and as soon as I do, all the necessary information will be published in this magazine.

reminiscing in TEMPO
by Frank Kelly

"WHERE ARE THEY??"

JIMMY McCLAIN, emcee of early radio's "Dr. I.Q." now hosts a Dayton, Ohio TV show. BEN PICKERING, Trombonist--arranger with BENNY GOODMAN, etc. in the 30s--now is an arranger-editor with Southern Music Pub. Co. in NYC. MAHLON CLARK, who blew reeds with Dean Hudson, Will Bradley, Ray McKinley, Paramount Studios, etc. is an exec with the Hollywood Musical Guild & often appears on Frank Sinatra's disc dates. CHICO O'FARRILL, who arranged for Benny Goodman, Stan Kenton, Machito, Dizzy Gillespie, Miguelito Valdes, etc. lives in Mexico City, Mexico where he conducts, arranges, writes symphonies, etc. JACK GARELLICK, who blew hot tenor with Bunny Berigan's band plays in Gulf Port, Miss. clubs. JUILUS "TUBBY" TOOLE, who blew reeds with BOB SILVESTER, DANNY FERGUSON, BOB CROSS, etc. in the midwest & Florida--nowadays clubs around Minn., Minn-St. Paul, Minn. & studying piano tuning techniques during the day time. BILL RANDLE, who DJed in Cleveland, Ohio, Detroit, Mich., etc. now spins records (mostly Mitch Miller & comedy discs) over CBS radio in NY where he teaches in a college--and is writing a documentary on the 43 year old Roseland Ballroom -- which should prove highly interesting. HARRY PRIME, who sang with Ralph Flanagan's & other bands--spins jazz records over Phila., Pa.'s WPBS -- FM. CAROL STONE, the beautiful daughter of the late actor, FRED STONE -- is a stage director at the San Gabriel, Calif. Playhouse. MUZZY MARCELLINO, who played Guitar & sang with TED FIORITO's band -- whistled the theme for the sound track of the "High & Mighty" film has been ART LINKLETTER's Mus. dir. the past several years. ROSE PERFECT, vodvil star of the 30s, has been inactive in Hollywood for many years--but promises to return to NY. show biz. Old time name band radio DXers please note that their old radio friend still makes late nite merry over CBS radio rounds high above Nob Hill's Hotel Mark Hopkins--you'll hear ANSOR WEEKS' new band. HARRY BABBITT, KAY KYSER alumnus, is in the motel biz with GINNY SIMMS. SAVANNAH CHURCHILL, was hospitalized for three years after an accident--made a come back at Greenwich Village's Room At The Bottom, in NYC. PEG LEG BATES, of 30s & 40s vodvil & TV now owns & operates a successful resort--Peg Leg Bates' Country Club, in Catskill, N.Y. Capt. Nick -- SPORTSMEN OF THE SEA, popular radio show once over Long Island, WHLI-radio-is now over radio station WGBS, Miami, Fla -- also exec dir. of the Council For Safe Family Boating--his full name is Nick Gargano. Former film & stage actor, band leader & adv. exec -- ROGER PRIOR -- son of the late famed

(cont'd on page 19)

VARIETY LAYS AN EGG

Centuries too late, I am painfully transferring the titles in an unwieldy record collection to index cards, and bit by bit finding unsuspected pitfalls that, had they occurred to me beforehand, probably would have stopped me before I started; what began as a single category is now four, and simple entries are becoming a network of cross-references. Consequently, when a Times book section heralded the Variety Music Cavalcade, it seemed for the moment the answer to a maiden's prayer.

Having through the years been taught but not bought by the Variety school of thought, I flattered myself that, not expecting miracles, my stride would easily be equal to whatever excesses of omission or commission I might find.

"All the music published in America from 1620 to the present is listed, "bleats the Prentice-Hall ad.; and the book's front cover uncompromisingly claims, "A complete chronology of music published in the United States ... An indispensable reference for newspapers, magazines, music publishers, radio and TV stations, writers, critics, program arrangers, and musical directors...."

The compiler, in his preface, at one slashing swoop reduces these astronautical fantasies to the level of the calculated canard when, with cherubic innocence, he tells us, "For practical reasons only such music as is, for the most part, available in print today has been included." Although this is something of a hotfoot, one adjusts to it after a moment's reflection. Again, "Omissions? There are plenty, as the compiler knows. They are the lacunae that disturbs every bibliographer's sense of detail -- the inevitable disappointments attending his most careful efforts. In a work of this category, each perusal reveals one or more so-called 'glaring' omissions ..... Some - indeed, many - titles have inevitably escaped the compiler's attention ..." That's a greased pole if ever I saw one, but Mr. Mattfeld manages to convince us with it that whatever they the omissions, they are minor and unintentional, instead of which they are wholesale and must be unquestionably calculated. The blurb from Prentice-Hall in the Times would deceive anyone into believing that practically all popular music from 1620 to about 1960 is listed. This is promptly cut down to a much smaller figure by the qualification in the preface about covering only what is in print currently. Tricky as I felt this to be, I was prepared to compromise grumbingly until I began to discover that, of every five references my song titles required, three would not be listed. My collection does not consist of a majority of obscure compositions that no one is likely to have heard of. There are thousands of titles, the most of which enjoyed popular acclaim in their day. Ready as I was to copy with a disconcerting degree of incredulity, I came upon unbelievable omission followed another and they very soon became hundreds, in amazement and disgust I decided to do a little checking. The twenties represented the peak of the popular song, both in quality and in quantity, and I thumbed through a 1925-6 record catalog and wrote down a list of titles just from the "dance record" section. Not all of them, not even half of them; just those that I know attained at least a reasonable degree of popularity. Here are some that Variety did not see fit to include in their compendium:

Ah-ha!, Alone at Last, Angry, Burgundy, Behind the Clouds, Barcelona, Because of You (Fiorito), But I Do, You Know I Do, By the Light of the Stars. Could I, I Certainly Could, Don't Wait Too Long, Do You Believe in Dreams, Dreaming of a Castle in the Air, Drifting Apart, Give Me Today, Goodnight, Hard-to-Get-Gertie, Hi-Ho the Merrio, Honey I'm in Love with You, How Many Times, I'm Tired of Everything But You, In a Little Garden, Indian Dawn, In My Gondola, I Wisht I Was in Peoria, Just Around the Corner, I Wonder Where My Baby Is Tonight, Kinky Kids' Parade, Lay My Head Beneath a Rose, Little Bungalow, Lo-Nah, Melody That Made You Mine, Miami, Mighty Blue, Montmartre Rose, Moonlight in Mandalay, My Castle in Spain, Normandy, Oh How I Miss You Tonight, One Smile, On the Riviera, Paddlin' Madeline Home, Poor Little Rich Girl, Precious, Row, Row, Rosie, Seminola, Swanee Butterfly, She Was Just a Sailor's Sweetheart, Silver Head, Somebody's Lonely, Sweet Child, Sweet Marie, Talkin' to the Moon, Tell Me More, Tell Me You Love Me, Tenderly (Lyman), Thanks for the Buggy Ride, That's Why I Love You, Tie Me to Your Apron Strings Again, At Peace with the World, Pal of My Cradle Days, Sonya ... I could go on indefinitely.

Many of these are show tunes by composers such as Berlin, Gershwin, Coward and others and I wondered why some of them would be out of print, if Variety's stipulation were to be believe. The answer is: many aren't, and in addition, a goodly number of the non-show examples I have given are available on sheet music, and just as many of them are on records today.

At that, one would expect the music from the shows -- the current ones, the perennials that are habitually revived and those in print, of course! to be listed completely, or with just a song or two left out here and there. Once more, the evidence is dismaying. Musicals such as Oklahoma, Carousel, Brigadoon, Finian's Rainbow, Annie Get Your Gun, My Fair Lady, Pal Joey, The Most Happy Fella, The Music Man, Bells are Ringing, Gentlemen Prefer Blondes, On the Town, South Pacific, to mention only the more successful of the last two decades, plus the everlastingly popular operettas, Show Boat, Student Prince, Desert Song, Vagabond King, Naughty Marietta, Rose Marie, The Red Mill, Sweethearts, and dozens more of this type, have scores averaging about a dozen songs apiece. The listing in Variety Musical Cavalcade averages four songs per show. Hardly a month goes by that a new recording does not appear of one of these wonderful vehicles, and several versions of most of them are available on records. Even on this basis alone, it is impossible to excuse Variety and the Cavalcade compiler for blithely ignoring two-thirds of most of the available scores of whatever musical you care to name.

Abel Green, in his introduction to the books, says,, "Irving Berlin once told with much verve that the history of America could be traced through its music. This book by musicologist Julius Mattfeld attests to this fact." And he proceeds to associate different types of songs with some historical happening, or era, the song titles themselves often giving the outline of the historical parallel. Amongst a group of significant titles, Green mentions Earth Angel, Livery Stable Blues, You Cannot Make Your Shimmy Shake on Tea, Save Your Kisses Till the Boys Come Home, Don't Take My Darling Boy Away, I'm Proud of You, Laddie, Soldier Boy I Kiss Before You Go, What Kind of an American Are You, Doin' the Toledo, Say a Prayer for the Boys Over There. Despite able Abel's eulogy, somehow or other Mr. Mattfield skipped not one, or two, but all of these titles in his spasmodic title anthology. Perhaps he skipped the introduction, too. And I'll bet not all of these titles are out of print, either.

Possibly I may have missed a few titles, for the index at times is as inept as Mr. Mattfeld's lullaby lexicon, i.e.: I am is followed by I'm, and tucked away between maybe thirty I'm are a few more lonesome I ams. I hate is succeeded by I've, then I hear; I whistle is behind I'll; from I won't we go to I'd. I quite understand that if you spell out what each apostrophe contracts this works out, but in decades of association with all manner of filing I have never encountered it done this way, and even Mr. Webster follows the accepted formula that whether it's ill or I'll, I'm or imagine, I've or ivory, they should be arranged alphabetically, irrespective of contractions. An acceptable alternate is to list all the abbreviations at the beginning of the letter, or at the end. For all I know it may be the erudite way to put I'm ahead of I

(Cont'd on page 19)

FROM
RECORD RESEARCH
THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE ✦ BROOKLYN 5, N. Y.

AUCTION

AUCTION CLOSES SEPT. 4, 1963

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MINIMUM BID 50 CENTS PER RECORD, CONDITION GUARANTEED. BID BY NUMBER AT LEFT OF COLUMN. RECORDS SHIPPED RR EXPRESS (CHARGES COLLECT) UNLESS YOU REQUEST PARCEL POST AT YOUR OWN RISK. ADD 25 CENTS FOR PACKING CHARGE. WINNERS WILL BE NOTIFIED TO SEND REMITTANCE. RECORDS WILL THEN BE SHIPPED.

2658 JOSHUA/SPRING,LATE VI203724MF
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FLANNERY SISTERS -folk $1.25
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LESTER FLATT,EARL SCRUGGS -folk $1
2661 FLY,DON'TY BREAKDOWN/MER6396E
FOSTER & YOUNG-rare folk $3 min
2662 ALL THE WAY/CANT GET CASH1059N-K
2663 JOHL SHAW ORK-HotSoli-FineSwingArra-
2664 HOW'L I DRIN/BOATSNGORGROWN3333R-M
2665 CRUEL WORLD/HEART BEATS&L0338GMF
LOWELL FULSON -some rare blues&teens
2666 STORMINGS RAINING CAVATCNE29M-$1
2667 TRAIN LEAVING/ SCOTTY LOINE $1
above has bits,notMP3/Vorbis
2668 COLDHEARTED WOMAN/SWINGTIME197VM
2669 LONESOME XMAS/Pt2 " 242EMF$1
2670 OASHBOX BOOGIE/PRAYER/3358MF$1
NATHAN GLANTZ rinshipNOr-
2671 RUNNIN WILD/LOOSE FT FED5249 E
LLOYD GLENNFineCombo onSWINGTIME
2672 SAVAGE BOY/MAS SLEIGH 271 N
2673 ANGORA/CUBA DOLL 296NF
BOSCO GORDON-blues DUKE Label
2674 WISE YO'U BABY/TOO MANYDUKE1098F
SISTER HARRIS blues*with Piano Acc$2
2675 SUGAR BL(Nubian5)/*COOTIEPTA20503F
HARVARD UNIVERSITY BAND-TRANSRADIO-1946
2676 HARVEY HEDLEY etc TR171/72&F
2677 PRINCETON MEDLEY etc TR177/78&F
MILT HINTON ORK-rare OnSTAFFlabel11
Jonah,Hilton,Panama,Keg,Rivers,SamTheM
2678 IF I SHOUD LOSE YOU/ STAFF606 N
SMOKY HOGG-great blues $1 min
2679 COMIN OUT BL/WHAT IN JADE2108F
2680 BE MY SOMEB/BABYHONEY MOD20615F
2681 WHAT'S ON MIND/WATCH SPEC.369N-K
JOHN LEE HOOKER-more great Blues $1
2682 JUMP ME/WONDER LIT DARL MOD9351EV
LYNN HOPE FineSwingingBluesCombo
2683 FUNNY THAT WAY/11 TILL2ALAD3109F
2684 MOROCCO/BROKEN HEARTEDALAD3178F
EIGHTHIN HOPKINS-fine blues $1 min *
2685 DADDY WILL BE HOME/UNREALAD3117F
2686 HEOGIN YOU/CONTRABNMANYAKS1218F
2687 PRAYINGROUND BL/ SITTIN539 VM
THE HOBNETS & ORCH on STATES *
2688 I CANT BELIEVE/LONESOME 8127 EF
ROBERTA HOWARD & HARLEMHAMPAT8 $1
2689 HANDSAMBROOKES/MAGN DE7447 E
LIL SON JACKSON-goodBluesOnImperial $1
2690 ROCKINAROLLIN#2/JOURNEYIMP52048F
2691 GOOD OLE WAGON,HOWLONG "53122F
MAHALIA JACKSON the greatest&
2692 RUSTY BLUS/TREASURE LUV 0040411E
2693 JESUS,WOMAN,WELL/WALK 0040412 N
ELMORE JAMES-Blues on METEOR
2694 I BELIEVE/HELD BABY MET.5000MF
JACK JENNEY-hisall time classics
2695 LOOK HEAVEN/BOOGIEWOOGIE CO 23 MF
2696 STARDUST/NITE IS BLUE " 25 NF
2697 CITY NITE/WALK ALONE " 25 NF
2698 WORLD,WAIT,SUNRISE/ YO 5407NF
BUDDY JOHNSON BAND
2699 WHEN BY MAN COMES HOME/ DE8655E-
2700 PRETTY GIRL/ANY DAY MER7021 N-
BUNK JOHNSON $1 min
2701 WEARY BL/FRANKLIN ST J.L.12 NE
2702 SOBBIN BL/DUSTY RAG J.L.14 NF
JIMMY JOHNSON ORCH $1.50 min
2703 AFTER TONITE/HARLEMWOODY0476&F
CURTIS JONES-blues $2.25 min
2704 BULLADOM BL/LUV SEASON V0041202N-
SWINGIN LAZ KARI swingBluesCombo
2705 DOWNERBBIE/DAUGHTER STATE3115&F
2706 HENRY/LET LUV GRO COLD " 1178&F
BB KING- blues
2707 EARLY IN THE MORNING RPM486 F
ROY HOFFMAN SEPTET
2708 SWING SHEPHERD BLUES/JUBILEE N-
FREDDIE KOHLMAN ORK withCOUSIN JOE-vo
2709 HOLE IN GROUND/EASY JUBILEE5123E
SAM LAZAN *Hot tp
2710 DON'T WANT KISSES/CAMPUS DI3029E
2711 PERHPAS/EVRY DAY FROM HA398 E
GEORGE LEWIS RAGTIME BAND-rare $1
2712 DOWN BY RIVERSIDE/ JAZZMANIOL E
LITTLE MILTON-blues on SUN label
2713 WOOSIE MY BABY/SOMEBODYSUN1949F
2714 ALCANSBLUE/IF U LUV ME SUN200 V
WILLIE LOVE-fine blues $1.25 min
2715 76 BLUES/VANITYDRESSERTHEMPET13&F
2716 *L-ORD/NELSON BL " 175 E
WINGY MANONE allstar jazzmen
2717 GETTIN SOME FUN OUTLIFE BB7197EE-
2718 LAFF UR WAY THROLIFE/ BB7214E-
2719 MARTHA/PLATFOOTLOOSE "7621 E
2720 WEARY BL(HARE)$1.25 DE7415 NF
2721 TIN ROOF(RareTake8)HrCrDE7425$1
MITZI MARS -with Sax Mallard HotBand
2722 ROLL BL(JumpBlues)OLADCHECK773&F
DAISY MAE/DAN CLARENCE WILLIAMS-RARE$1
2723 BROWNSKIN/DaisyMartinOK8027&F
QUE MARTYN Jazzmen *RedCallenderBand
2724 SISTER ANNE/*LindaHayes&HOLLYWOOD
BROWNIE MOORE-rare cutouts $1 min
2725 BOOZIE THE BLUES/SPORTALAD1429N
2726 DONT DOG WOMAN/DAISY ROBINTLAN#2
MCKENZIE CANDYKIDS-RmChipSOr,NotInPlay
2727 FRANKIE/(WEATHER)$3 V014977&F
MEMPHIS SLIM -greatBlues-CutOuts $1
2728 CHRISTIAN,NEVER LET MERR2821E-
2729 HAVIN FUN/SLIM BLUESFRM8606F&F
PUNCH MILLER great Kid Punch $1 min
2730 SHANK/SMALLHOTEL CENT.4005 N-
2731 SONG OF THESE DAYS/ " 4006 N
MISSOURI PACIFIC QUARTET-Folkstet$2
2732 ONE AT LAST/HOMEOATESVI4005IE&F
FRANK MOTLEY-Hot*Dual*TrumpeterUnique
2733 WHATS STUFF JOE GOT GEM2108F$1
Frank DAVIS- 2 trumpets at same time
TURK MURPHY red hot Jazz
2734 KC MAN BL/SHAKE THING J.M.31 N
2735 BRO.LOWDOWN/YELLOWDOG J.M.32 E
NETTLES BROS STRING BAND-rare-folk$2
2736 WHAT I DO COUNTIN/ BB339504 NF
ANDRE PREVIN-piano jazz VICTOR
2737 MAD ABOUT BOY/THOSETHINGS2030428F
2738 SHOULD I/I DIDNT KNOW VI203504N-

ARBUR PRYSOCK with Sy Oliver Band
2739 DIDNT SLEEP WINK/ DE27971 N
RED PRYSOCK Jumpin BluesBand
2740 TEN AOE ROCK/PAGUINO MER7098SN
2741 WIGGLES/GRYHEART ROBIN107 E
2742 ALL THE WAY/CANT GET CASH1059N-K
2743 HOW'L I DRIN/BOATSNGORGROWN3333R-M
2744 ONE SONG/WHISLTE PE8030ZE-
BOBBY SMITH ORK-FineJazzComboOnLaBlue
2745 LAZY BUSIE/POODGIE AP820 E
EVA TANGUAY-VOICES FROM PAST-
2746 I DONT CARE 7" 33rpmRARE# $3
2747 END TU(MaskedBall)/Barber7353NF
2748 PILGRIM SONG/SONG FLEA 7779NF
2749 OARSEN-Torsdore/TOSCA-Deum8124NF
TWO GOSPEL KEYS-GreatPrimitiveGospel
2750 LUV TRAVELL/TraseherIS2501&M
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2752 ROBIN HOOD/Part 2 3541&F
2753 OHIN CHIN/MAIDINAMERICA 3544&F
2754 NO NANETTE/ROSEMARIE3575&F
2755 LOVE SONG/STUDENTPRINCE3577&F
2756 BLOSSOMTIME/YANKEEPASH 3572&F
VICTOR MINSTRELS allStarCast-OneOf
bestOrganIzatIonOfArtists everDone
on a 12" 78rpm-TheTimingIsRemarkable
2757 MINSTREL SHOW1928/Pt2VI3596IM-$5
JOHNNY HIGGS-Treasure rareNEW ORLEANS
2758 ECHOO BLUARE/BOURBON STR.O.4NF
2759 2 WINGS IN TEMPLE/ULTRAN.0.751$1
DOUGLAS WILLIAMS/TheImaLeaS.Smith
2760 FAR AWAY TEXAS BL/ONE HOUR
TOWITE-rare-DoggoneBlues&BlueClary
above on VICTOR21415 N- $2

*THE FOLLOWING IS A NEW *
DEPARTMENT - 45 rpms *

50¢ min bid unless other- *
wise listed. Let us know * *
if you want this depart- *
ment continued in forth- *
coming issues *

ALL THE FOLLOWING ARE
IN EXCELLENT PLAYING
CONDITION

Many of the following are DJ copies
issued in limited numbers-Alternate
Takes with extra HIFI are sometimes
employed on these specialsRESEARCH!
STEVE ALLEN withNealHefti0rch(DJ)
2761 WHEN ONE SMILE/INFLUDORAL961995
ONE AMONG 4tet (DJ) FREE7CD61176
2762 CANADIAN SUNSET/HIT JUD 8E
SIL AUSTIN-saxshowcase MERCURY
2763 ORGENBLAZER/FALL OUT 71136X45
2764 GONE AGAIN(DJ)SEPTSNG71543X45
2765 HALLELU I LUV HER SOROULE74103(DJ)
2766 SHINY STOCKIN/MAGIC VERVE83191
LOUIS BELLSON ORK-VERVE10178
2767 HOW BACK TOWN/DRUMMER INTOWN
BIG DADDY-rockinLowdownBluesonKING
2768 BACON FAT/BAD BOY KING50113
BILLY BOY-fineLowDownBlues-VEEJAY
2769 HEARY ORVIN/KISSING VJ238
2770 PRISONER PLEA/ROCKIN V2260
2771 BLUE SIOUX CITY FIVE -SwingInBandDixie
2772 IN MOOD/TIPTIN(DJ)CO 440608
EARL BOSTIC on KING DJ
2773 MONEYSUCKLEROSE/BACKBEAT 5127
DAVE BRUBECK -DJ Copies
2774 KLEVENFOUR/COUNTDOWN CO442404
2775 TROLLEYSONG/CHRIS FANTASY(DJ)
RAY BRYANT *Columbia DJ Copies
2776 LITTLE SUSIE/Part2 *441553
2777 MADISON TIME/Part 2 *441628
2778 SACK WOE/WALK NO MORE* 441940
2779 LITTLE SUSIE/part2SIGN12026
MILT BUCKNER-Instrumentals
2780 GOODYTIME EXP/NITEHITGAP21225
PETE CANDOLI Instrumentals CAP(DJ)
2781 BIG TOP/ST.LOU BOOG CAP2972
AL CASEY COMBO on STACY albel
2782 HOTPOOT/COOKIN STACY325X
RAY CHARLES Instrumental ATLANTIC DJ
2783 ROCKHOUSE/part2 AYLAN2006

2784 BAD/CHARLESTON ARTISTdop6124
2785 TOPSY1/TOPSY2 LUCKY 5004
2786 OOLIER SKIPPLE GROUP-LONDON
2787 CASEY JONES/STREAMLINE 1674
2788 BOB CROSBY-BOBCATS ON DOT
2789 PETTY FLEUR/SUCH .DOT1589
2790 BOOGERY - Instrumental-smoking
2791 BLUES (HANDY/HOWCOUD 5130
JIMMY DORSEY ORK-dirLesCastleFRATERNITY
2792 NO ONE EVER LOST MORE F797
DUKES OF DIXIELAND-COLUMBIA DJ
2793 YOU BAD/WHAT'S THE BLUES CO442416
2794 CHAMPION JACK DUPREE-fineBluesATLANTIC
2795 FRANKIEJOHNNIE/STROL 2032
LES ELGART fineSwingingBand-COLUMB DJ
2796 WANT WANT SET WORLD FIRE*440326
2797 DJ JAMSHOES/OOLIN ARM*440664
2798 START DANCIN WITHSMILE *440545
2799 HONKYTONKTRAIN BL/AINT*440571
2800 WHAT DYA KNOW/GITYLEEPS*440716
DUKE ELLINGTON *DJ COPIES
2801 CHILE BOWL/12 ST RAG*CAP72980
2802 SOPHIS LADY/GRIEVIN *CO440701
2803 ROCK CITY ROCK/OOP OUT*440903
2804 BEALE ST/PRETTYWOMANVI74035
2805 IT A SIN/SINNHOP*CAP72875
PETE FOUNTAIN-CORAL
2806 COLMES STOCKADE BL/ 8402
TERRY GIBBS BAND-VERVE
2807 FAT WAH/BACKBAY SHUFFL 10218
2808 GILLESPIE -VERVE
2809 BOOGIEWOOGIE/RAINBOW 89183
2810 COPPA KOHN GORDY Dxiellanders-DJ
2811 DIDNT HE RAMBLE/BLUE VI476240

WOODY HERMAN *CAP(fromAlbum560)
2812 BOOHOO,HIT BOTTLE,APPLEHONEY* $1
2813 BIJO/NW PASSAGE CO(DJ)450021
JOHNNY HODGES(EllingtonOrg)VERVE
2814 CASTLE ROCK/DONT CALL ME 89189
JOHN LEE HOOKER -fineBlues VEEJAY(DJ)
2815 BOOMBOOM/DRUGSTOREWOMAN V2438
LIGHTNIN HOPKINS-rare HERALD
2816 FLASH LIGHTNIN/CHANGE WAYS H547
HELEN HUMES withSennyCatterallStars
2817 BANTS/BILL BAILEY CONTEMPORARY360
LONNIE JOHNSON-rare BLUESVILLE
2818 DONT EVER LUV/U DONT 806
2819 MEMORIES OF U/GET ALONG 812
LOUIS METCALF QUARTET -STARDUST-$1
2820 GLADIOLA/ SWEET 109/110
JAMES MOODY ARGO(DJ)
2821 THERE'I WANT2LIVE U.A.(DJ)152
TURK MURPHY COLUMBIA(DJ)
2822 HANDHEARTEDHANNAH/SOUTH 440466
2823 MARYLAND/BLACK KNIFE 440586
BOOTS MUSSULLI quartet-CAPITOL
2824 LITTLE MAN(KentonPresents&F650062
ROSALIND FAIGENASSAU JAZZ SEVEN-Dixie
2825 MAINFES/NOBODYSEETHEART NEWDISC
BY OLIVER -Dublies DJ copy
2826 I HOPE TIME/MARDIGRASMARCH5343
JOHNNY PATE -cool flute FEDERAL DJ
2827 MUSKETA/PRETTY ONE FED12325
OSCAR PETERSON TRIO VERVE
2828 DANCE ALL NITE/STREET V10192
2829 GENTLEMAN JIMMY/TILL V10207
RED PRYSOCK-sax classics MERCURY DJ
2830 WILLOW WEEP-ME/BILLIE BL 71358
BOYD RAEBURN ORK-COLUMBIA DJ
2831 PLAY WITH FIRE/BIT SQUARE440778
FRANK ROSSOLINI(KentonPresents)CAP DJ
2832 BOOBOO/PASNIES HEAVEN CAP65004
2833 GL BLACKMAGIC/YO YO CAP65001
PETE RUGOLO ORCH
2834 THEME,LOMBARDO ENDING/COG1440369
2835 THEME,THRILLER/GIRLSECRETTIME1033
SAL SALVADOR(KentonPresents)CAP DJ
2836 SOUTHERN/CABIN SKY CAP65005
VICTORIA SPIVEY-QUEEN VEE-
2837 1930 BLUES/BROWNSKINWARMUP QV 1
2838 TURPENTINE,BUDDYTATE,BWAY TO
SEVENTH AVE,FLAYwithKEYS$1.25QV(EP)101
DAKOTA STATON CAP DJ
2839 THIRT IN ME,LATE SHOW CAP 409
REX STEWART *DICKY WELLS(VICTOR)
2840 LITTLE SIR ECHO/LETSDO IT*456710
ART TATUM on BRUNSWICK
2841 STOMPWEATHER/GONE WITHWIND980159
2842 SHEIK ARAM 980160
2843 ST.LOU BL/BEGUINE 980161
2844 TEA FOR TWO/ROSETTA 980162
TEMPERANCE SEVEN-VERVE DJ copy-DIXIE
2845 CHARLEY M BOY/CRAZY 10236
SARA VAUGHN-DeJoopy-EXCERPT FROM SOUND
2846 TRACK-MURDER INC-AwakingCANADIAN
ERNIE WATSON BAND-45 EP-rareRIVERBOAT
2847 OL MISS,MI SOCIETY,LONESOME,
ALEX HOOTSIE BAND $1.25RIVBOAT101
COOTIE WILLIAMS
2848 BLACK ROCK/RANGOON VI477012
FESS WILLIAMS-STARDUST $1
2849 MAMIEM SHUFFLE/GRITS 103/4
KAI WINDING *WithJJ JOHNSON on IMPULSE
2850 SIDEWALKS MAHATTANCO(DJ)441330
2851*SIDE BY SIDE/THEME,PICNIC*45201

NEXT CATEGORY -MAGAZINES
AND PERIODICALS 50 CENTS
MINIMUN BID UNLESS OTHER-
WISE INDICATED

2852 DISC Vol.1 No.2 Sept 1946 $1.00
2853 DISCOPHILE #13 AUG.1950 $1.25
2854 " #14 Oct.1950 $1.25
2855 " #16 FEB.1951 $1.25
2856 " #17 April1951 $1.25
2857 " #18 June 1951 $1.25
2858 " #19 August1951$1.25
2859 " $1.25 #20 1951(JoshWhite)
2860 " #21 Dec.1951 $1.25
2861 " #22 Feb.1952 $1.25
2862 " #25 Aug.1952 $1.25
2863 JAZZ(THIELE)Vol.No.9 1943 $.75
2864 JAZZETTE-VolNol Nov.1, 1944 75¢
2865 JAZZ IN NEW YORK-Rare -$1
2866 JAZZ MUSEG XMAS 1946 75¢
2867 JAZZ SESSION -July 1946 $1.50
2868 LA REVUE DU JAZZ April 1949
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1952 " March 1943 $1.25
1953 " April 1943 $1.25
1954 " June 1943 $1.25
1955 " August 1943 $1.25
1956 " June 1946
1957 " Adgust 1959
1958 " Sept.1959
2870 JAZZ REVIEW(JazzMusic)1945$1.50
2880 JAZZ RECORD no.24 Sept.1944 75¢
2881 THE NEEDLE(GreatIssue)Vo.2No.1$1
2882 ROCK AND ROLL(RARE)?/57
2883 JAZZ FORUM Number 3(Jan'47)$1.25
2884 JAZZ JOURNAL Sept 1957
2885 " " June 1957
2886 " " March 1957
2887 " " Feb 1957
2888 JAZZFINDER Oct 1948 75¢
2889
2890 RECORD CHANGER Dec 1944
2891 " " Oct 1944
2892 " " March 1945
2893 " " April 1945
2894 " " Jan 1946
2895 " " June 1945
2896 " " Feb 1946

MORE RECORDS!!! (78rpms)

EDDIE ARNOLD -TENNPLAYHOUS -folk
2965 SINGLE UNBROKEN/MTOOONFI2004918F
2966 MOLLY DARLING/NO DIFF " 202489F
2967 FREE HOME DEMO/WORLD "(DJ)2053058
BANJO KINGS-att-RagSanJoists&
on rare TOOLLECTOR ITEM'label-GEMS&
2968 HENRY/LET LUV/LADYBGOOD C.I.100 N-
2969 BURGLAR BUGS/PICKANJO 2970
2970 GOLDENSLIPPERS/CHICKPICK OTJ80 N
CAB CALLOWAY
2971 KICKIN GONG/DEVIL.BLU,SEABRE2029F
2972 HOBODY/BABY PLEASE11 HOT5308-E
2973 SAYS WHO/BLUES inNITE OK6422NE
2974 EVEN IN/HARLMHOSPITALITYVI24414EM$1
ETTA JAMES*with RaxwellDavis&1Star.
2975 ZA ZU GIRL/LEAN/LUVVI24557EM-$1
PETE DALLY DixielandBand
2976 TOMORROWS RAG/KRINDA CAP57760F
2977 JAZZMAN STRUT/SOBBIN BL J.M.29M
2978 LAZYDADDY/SHAKE IT* JUMP24 N $1
*above hasVocalsBySilverSmakeYenor$1IT
2979 REDLITE BAD/SUSAN PT SINGET7559N
SAM DONAHUE fine swingBand*Instrumentl
2980 SUFFLIN/PUT KISS BACK CAP2939F
MARLENE DIETRICH sings
2981 BLACK MARKET/ILLUSIONDE24582 E
2982 JONNY(label Error)onRevVOZ NF
2983 MEIN BLONDES BABY/ALLEIN VOZ&M
2984 JA SO BIN ICH/Rev.LadeError
SAM DONAHUE-more *SwingInInstrumentals
2985 SOUNDIES HEXY TAOSS CAP493 N
2986 SAXABOOGIE/GET ALONG " 15081 N
DOC EVANS-realRareCut-outs $1.00 min
2987 I SWEET LETTER/LULU DUBLIN I N
2988 SPOSIN/WALK,BABY HOME " 2 N
2989 HINDUSTAN/PARKGROUND " 3 N-
2990 DOCOLOGY/CAN BELIEVE " 4 N-
2991 WOLVERINE/YIPPERARY JAZZ LTD30IN-
2992 SINGINTheBLUES/SLEEPY IOO31?&F
2993 COPENHAGEN/PANAMA JOOA0118 N-
*Doc is one of the finestDixieCornets
who should be better known-
GRACIE FIELDS sings *Early HMV-rare
2994 THOUGHTS OF U/HOW I FEEL*B3176&F
2995 LE BY GIMO/MOON LIB.ARR.L3339F
2996 LORD'S PRAYER/BLESSHOUSELONDON&F
SHEP FIELDS-fineGreatSweetTune
2997 MIDNITE BLUE/PICTURE ME BB6511&F
2998 UNE EVERYTHING SWEET/CHAPELE6400F
2999 I CANEBMY HEART/TAIKIN HOME B6547E-W
3000 MOON AT SEA/THE SHAG BB7068 E
3001 THIS YEARS KISSES/POLICEBB6757&F
3002 RIPPLIN RYTM/BASIN ST BL*6759 W
FREDDIE SCHNICKELFHTZ FISHER-HokeumJaz
3003 TOEN RAG/HOT TIME CORALCO0108F
3004 WILD WOMEN/COLONELCORNDE1771 E
3005 OLD HANK/GOLDENSLIPPERS 2571 NF
WILL FYFEE-famousScot Comedian-RARE
3006 I'M 94 TODAY/DELONG CO1836E-$2
3007 ENGINEER/SANDY HOLIDAY73048E-$2
3008 DR.MOOREGOR/BELLS GROW*96GN $3

— 7 —

3009 I'M 94/GLASCOW(DifMastersCO97GN$3
3010 ENGINEER/SANDYHOLIDAY$2 CO9938GF
3011 GAMEKEEPER/CENTENARIAN$3 "1272N
SLIMGAILLARD -oloPrinceofJazz
3012 YO YO/CHICK RYTM CLEF950758
3013 OPERA IN VOUT(GrooveJuli4015G0225
JUDY GARLAND in her greatClassics
3014 PIOANO/OCEANS APART DE2873 NF
3015 CHASIN RAINBOWS/LUV DE3553 NF
3016 GREAT DAY IRISH/PRETTY DE3604 E
3017 HOW ABOUT U/F.D.R.JONES *40728NF
3018 U MADE ME LUV U/CAN HAV *1463N
SID GARY sings on*AMMOR label(Rare)
3019 BALALAIKA/SPANISHWALTZ113 VM
3020 SUNNY BOY/Harry Smith CAP327 NF
3021 RAINBOW ROUND SHOULDER/"8359 E
3022 RIO RITA/NESTIN TIME HA380 NF
3023 ONLY SUN SHOWER/BABYSONG*484 NF
3024 LIVE THE AMERICAN WAY PARAMUSE NF
REV GATES -greatHistorePreacher
3025 IN BATTLEFIELD/LORD BB5660 V-G
3026 AMAZINGRACE-rareElectrobeanGNT6013E-V
3027 FUNERALTRAIN/BITDOWN OK3398 NF
3028 NOAH FLOOD/GET RITE,DOOM9459 V
3029 JONAH,WALE/HIGH MAN OK3478 V
3030 DEAD CAT LINE/MIDNITE "6584NF
GEORGIA TOM-veryRare $4 minVRS.RACE
3031 PIG MEAT/MY TEXAS BL VR56026 N
EDDIE GETZ fineCoolBand-Rare Cut-out
3032 NOBE/U CAME ALONG CHORD632 N-
3033 FIRST ATTEMPT/WRAP CHORD638NF
3034 STARLITEJUMP/ALAMO D.BEAT1101 N
CARROLL GIBBONS-fineEnglishBand-Hot30il
3035 Ain'tGonnaYo HEAT BANDOF01351E-
3036 OOZENEHEARTS/BLUEPOKE CORD3203 N-
GOLDEN GATE ORK*VERY RARE*SAMMYSTEARN
and the TEN NIGHTS OF SYNCPTION $10
3037 MAN ROOKS RE/MANDAY BWAY11404 E
*Takes 2 On by Mimi & Henrico
JIMMIE GRIER *SurprisinglyHotSwing
3038 BUGLECALLRAG/OL PASH LUV-Vo
Joy Hodges &Men *BBC528 NF
3039 EVERYTHING SAID,CAME TRUEDE1475EW
3040 MORE POWER TO U/DISH DE1486 E-
3041 SAYS MY HEART/U LEAVE DE1797 E
3042 DAYDREAMING/BACKBALL DE1813 NF
GRIFFIN BROS-fineSwingJumpCoolBluesOn
3043 BLUES ALL ALONE/HOOSTERHOT1019 N
3044 ONE STEADY BABY/SADIE DOTI041 N
3045 I'D SURPRISE U/GETDEAD *1094NF
JOE LUTCHER Swingin Orch
3046 MOCKOLA/MAHDENA MOD20661 NV
WALTER GROSS ORCH
3047 WHO/ALL THINGS UR MU8359 N-
3048 WITHOUT A SONG/TEA42 MU8386 N
3049 MORE THAN U KNOW/ MU8387 N
JOHNNY OUARNERI *LesterYoungStoryCole
3050 ALL THINGS UR/CARIOCA MU81054 N
3051*EXERCISE IN SWING/ SAV509 E-
3052*SALUTEZFATS/FOOLISH SAV511 EE-
3053 GLISS ME AGAIN/BOWIN " 530 NF
MARION HARRIS sings
3054 LOVEY COME BACK/CROSS BR2494E
3055 SOMEBODY LUVS ME/CHARLIE*2735E
3056 NO ONE/WHEN,WHE 17 BR2836 E
3057 I'M A JAZZ VAMPIRE/ CO03328NF
3058 CRADLE UP BLUES/I'VE "3555 E
PHIL HARRIS sings
3059 JELLY BEAN/DARKTOWN ARA1166NF
3060 CRAWDAD SONG/SMOKE HMV841195 E
3061 MY KIND OF TOWN/MAYBE VRS8266E
3062 DECK CARDS/SOMEBODYELSEVI2028ZE
3063 OOOPUS/THE THING VI203568 E
3064 O WHAT A FACE/SOUTHERN*20407GN-
3065 BLUES WERE BORN IN H.O.*20434ZNF
HELLBENCH-veryRareJazzPianoClassic $2
on rare TOOLLECTOR ITEM'label-GEMS&
3066 HENRE STEMP/LADYBGOOD C.I.100 N-
3067 MRS ABERNATHY PIANO/ C.I.103 N
3068
JOE HOUSTON JumpinKompinBluesBand
3069 HOUSTON HOTHOUSE/HAV BALLMOD8508F
3070 ALL NITE LONG/WAYOUT MONEY203 NF
3071 SHTIGGY BOOM/JOE GONE RFM426 N-
ETTA JAMES*with RaxwellDavis&1Star.
3072 HEY HEROY/SE ANNE MOD957 NF
3073*GOOD ROCKIN DADDY/CRAZY"962 N-
3074*WOMAN/THAT'S ALL MOD972 N
3075 SHORTNINBREAD ROCK/ MOD988 N
3076 FOUGH LOVER/FOOLS MOD998 N
LONNIE JOHNSON
3077 HOW COULD U BE SO MEAN/DISC6061N$1
3078 KEEP WHAT U GOT/WHY I DISC6062N$1
3079 DRIFTIN ALONG BLIN LUV *6064NF
3080 THIS LUV OF MINE/CHARMLA120W
BRIAN LAWRENCE SEXTET-HotSwingCombo
3081 MISS ANNABELLE LEE/EV CHAMP40059N
3082 I TAKE THE SOUTH/CHINABOY*40114N
3083 DINAH/SINGINin RAIN DE5924 NF
JOE LUTCHER Hamphlin'in KarlOsergs-tp
3084*SAUTERNE SPECIAL/LUGY CAP1536IN-
3085*SHUFFLE WOOGIE/BEBOP BL*4009I N
3086*NO NAME BOOGIE/HITBLACK*40101E
JOHNNY HAMPH*HareSunyGoodman Solo
3087 ANGEL(Clarinet) VI213708 $3
3088*MY PET(ALTOSAX) VI21459E $5
CHAS MATSON CREOLE SERENADERS-veryRare
3089 JUST WANT DADDY(Take)ED51224NF
above rarity $10 min bid(HotJAZZ)
RAY MILLER BAND *MUGGSY SPANIER
3090 WOULDNT BE JEALOUSof/BR4131N$3
3091 IN GREAT BIG WAY/LETS BH4229N$1
3092 MY VICTORY/BABY SUPPLY *4669 NF
*reachi no groves on above
3093 FUNNY BEAN(Hot8r)/FIRE1 BR4679E-
3094 IN KITCHONETTE/THAT*S*1 BR4682N
THELONIOUS MONK
3095 EPISTROPHY/IN WALK BUD B.N.5484NF
3096 EVIDENCE/RUBY MY DEAR B.N.5495NF
3097 WHO KNOWS/MONK WHO B.N.1569N-
3098 FOUR IN ONE/STRAIGHTCHASER*1589N-
ODDEN NASH -famous Ogden,Recitations
3099 INDIVIDUALIST,TWOONE DE2326? EF
3100 BANKERS ARE JUST LIKE,,DE2326BF
3101 TRAVELERS REST/COMMON DE2326? EF
NEW ORLEANS JAZZBABIES-rare-LeeCollins,
Ray Burke, Abbie BrunieSonSOUTHLAND $1
3102 WHO SORRY NOW/DARKLESSLUV 100 EF
3103 BUCKTOWN DRAG/BASIN ST 101 N-
NEW ORLEANS OWLS-rare 'ruff stars
3104 NITEMARE/ECCENTRIC $2 CO 843NN-

REV NIX -greatNegroPreacher-Convicter
3105 BLACK DIAMOND EXPRESS(Famous)VO1059N-
PAT O'BRIEN-MovieRadioTelevision Star
3106 DEAR OL DONEGAL/SHILELOH VAR N
3107 THEAD ON TAIL,ME COAT VARIETY N-
3108 BOOMPSDAISY/MY MAMMIE VR58318EF
OSCAR CHICAGO SWINGERS-Rare-LuvinSam
3109 WONDER WHO BOGDEN NOW/DE7186&F
JAN PIERCE-sonsOfTheMostWonderful
Vocal Records I've ever heard
3110 WITHOUT A SONG/FALLIN CELEB2006M-
3111 O SOLE MIO/DONNA MOBILEDAVIS N
3112 SONG OF SONGS/UNTIL ROBALLI793N-
3113 AT DAWNING/O PROMISE " 1835 N
3114 AY AY AY/O SOLE MIO " 1869 EF
FICKENS SISTERS sing(RARE) $3
3115 SOMEBODY LUVS U/TOO MANYVI22969M-
MARTHA RAYE *With CharlieBarnet
3116 SWEET LORRAINE/WATERFRONTAP11100
3117 MY LITTLE COUSIN/PITY DE1827NF
3118 CLOSE TO ME/BLACK MER7036W-
CROONING ANDY RAZAF-FamousComposer
3119 FALLING FOR U/GIV ME HA76 N $1
3120 EMPTY ARMS/WORLD LONELY0014269$1
JIMMIE RODGERS
3121 BLUE YODEL No.4/HAITENVI40014NF$3
3122 AWAY OUT IN MONTAIN/VI2100M3N
3123 FRANKIE&JOHNNIE/BRAKE *21004M-
3124 SORRY WE MET/BLUE YODEL*3 21017NF
DERYCK SAMPSON-fineGreatBluesPiano
3125 BLUES BOOGIE/EXPRESSBEACON 1 N-
3126 BOOGIE IN C?/MONKEYS " 2 N
3127 CHINESE BOOGIE/KC BOOG" 7005NF
3128 BBOG EXP/ERIN GO BOOGDAVIS7015M-
3129 TABETOP BOOGIE/KCGBOOG " 7005 N
3130 BASIN ST BOOGIE/CONCERTO*7007NF
3131 PIANO VOLGA/CANAL ST " 7006 N
ARTHUR SCHUTT-rare piano specialties
3132 PIANO FUZZLE/LUVER COMEOK41245E-$1
3133 RAMBLIN IN RYTM/JACK VELVI860 V
SHARKEY DIXIELAND BAND
3134 BOURBON ST BOUNCE/PIZZACAP795 N
3135 IN THE MOOD/SOLO MIO CAP 751 NF
3136 WHY DON'T U BELIEVE ME*CAP2328NF
KATE SMITH *CLARION5359 $2
GRIFFIN BROS-fineSwingJumpCoolBluesOn
3137 WHEN MOON COMES OVER MOUNTAIN5359E
3138 MARY DEAR/LITTLE WHITE COBIO N83
3139 CLEMENTINE/DAY WASTED CO1328?E
3140 CONTINENTAL/SHIP COMES DE2881-A*82
3141 HE'S A GOOD MAN,HAV ROUNDIVA2970E-
JOHNNY WIGGS rare on NEW ORLEANS $1
3142 CONGO BO/SOUR ST BOUNCE NO3 N
3143 2 WING TEMPLE/ULTRACANAL NO751N
HOD WILLIAMS ORCH -sweet 1930s
3144 NITE OVER SHANGHAI/LADY BB71066NF
3145 LITTLE FRAT PIN/SECRET BB71088F
BOB WILLS TEXAS PLAYBOYS *HotSwingBand
3146 BOB WILLS BOOGIE/SHAWNCO37357NF-
3147 " *SPECIAL/NEW SAN CO56594NF
3148*NEW WORRIED MIND/TAKE OKO5101NF
3149 NEW IRON FROM HAND/WE MITCH2728NF
KAI WINDING *Mulligan,BrewGrowMtx
3150*BO BOUNCE/*BOP MOUNTHEWJAZZ805NF
3151*WATERWOIKS/*BROADWAY NEWJAZZ810N-
3152*BOP CITY/*WALINOTCHONHILDEKSSS N
3153*CHOSS IN CHANGE/*SLEEPYHEP *5519 N
3154 HONEY(BrenMoore)WATCH OVER "5311N-
3155 ALWAYS(Getz,ShortyRogers&AV590 N
JOHNNY WITTWER -piano solo GreatJazz
3156 ADE IN BLUE/2 KINDS J.M.19 N
3157 BILL BAILEY/AOINMEINTHEMO N
ART KASSELL fine sweet tunes of 30s
3158 THRILL LEFETME/ROSALIEBBF7255E-NF
3159 BLUE SWEETHEART/THERE'S BBF7257E-
3160 CABIN IN CANE/HESMUSIC *7619 E
3161 DAYDREAMING/SO U LEFT BB7623NF
3162 PALE POTOMAC MOON/SOME "7686F
3163 HUNG HEAD & CRIED/ONE BB11468NF
3164 OH HOW I LUV U/REDROSE SHAW 59
SAMMY KAYE ORCH
3165 CALL CANYON/WORLD,ARMS DAVIS121/2N-
3166 JUST GIRL THAT MEN4get DAVIS123/4N-
3167 NITEADAY/SOMEBODYLUVS VO3932 NF
KENTUCKY MOUNTAINEERS-rare folk $2 min
3168 MOTHALO GALS/BORN YEARSJ.ALD13550GM
PHIL LANG&-RaymondScottStyleJazz
3169 JITENNO/CANT SAY BR8276 NF
3170 PAVANNE/BRIG A BRAG BR8286 N-
JERRY MULLIGAN-Gem Bone Blues &Ballad
3171 THAT'S WHAT THEY WANT/ 30638N $1
RAY MCKINLEY swingin Band*Instrumental
3172 FOLLOW BLUES/BOOT UM VJ102 N
3173 THUMBLEND/MOONBEAM MA77205NF
3174 UR RED WAGON/MAN BEST MA77275NF
3175 MAMA GONE GOODBYE/SAM VI2039?3NF
GRACE MOORE sings
3176 THE DU

Victoria Spivey
Blues
Is My Business

12 more young friends - known as the EVEN DOZEN JUG BAND!

For sometime I have been watching a young man, Stefan Grossman. I first met him at Gerdes Folk City in New York's Greenwich Village. He caught my eye when I noticed how he tended and watched over Blind Gary Davis at The Reverend's engagement. I spoke to him and I was very impressed with the way he talked about Davis and himself.

A few weeks later I met him again and he told me about a little jug band he was getting together and it sounded so good that I encouraged him further by telling him I would make a SPIVEY recording date available for him if he wanted it. He was delighted. The next thing I heard is that he had 12 young men ready for the recording date. Well, we met Stefan and about 6 of them down at Gerdes and after some discussion we gave them the go ahead signal. Just about this time I was approached by an official at Kossuth Hall in New York City to make a personal appearance. I thought it over and it came to me that it would be a wonderful opportunity for the new jug band to have the job. Not only would it be good for them to be seen and heard but it certainly would help to plug their first LP which I hope to release very soon. The people at the Hall agreed to it and I will make just a guest spot with the group. The concerts will be held two evenings, Friday and Saturday, August 30 and 31, 1963. The 'jug' boys have some program planned! Kazoo! harmonica! cornet! all types of guitars and banjos, and a real jug (for playing purposes only)! and other instruments.

Now, just dig this! Within 4 or 5 days after setting up the recording engagement and concert for them, good old Iz Young of the Folklore Centre sets up the boys for a Carnegie Hall concert on Sept. 22, 1963 where they will appear with other known folk groups. Isn't that wonderful! It just will prove to you that good luck is everywhere and if it is for you, you will get it in heaps. Well, we have our fingers crossed and we wish them all the blessing that will come their way.

UN 1-3689

Kossuth Hall

346 East 69th Street New York 21 N.Y. (Between 1st & 2nd)

PRESENT

THE ORIGINAL EVEN DOZEN JUG BAND

Folk Jazz Blues Rags Skiffle

SPIVEY RECORD artists

WITH SPECIAL GUEST ARTIST *Victoria Spivey*

Friday & Saturday 8:30 p m
August 30 & 31, 1963
ALL SEATS $2.00 each

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Introduction by Perry Armagnac

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WHERE ARE THEY? (cont'd from p. 19)

is a salesman for Columbia Commercial College in Columbia, S.C. IRWIN ROSE, who played reeds & fiddle with BEN BERNIE, MASON - DIXON band, had band on RKO Circuit, radio network (CBS) Youngs Chinese -- American Restaurant--where he hired such cats as Sonny Clapp, Marty Marsala, Bud Freeman, Chas. Spivack, etc.--now operates the Lock Lodge in Yorktown Hts., N.Y.--near N.Y.C. BOBBY DUKOFF, hot Tenor Sax with Carl Hoff, Johnny McGee, Jerry Wald, Benny Goodman, Sonny Dunham, Abe Lyman, H'wood studios--Miami Beach hotels & clubs, etc. nowadays has his own recording studios nearby Miami, Fla. D. Wolfe "Wolfie" Gilbert, veteran songwriter of many hits is very much alive in Los Angeles, Cal. recovering from maj. surger--his holding up for a youngster of 76 Summers. DICK MARTIN, the midnite till dawn jazz DJ over N.O.'s WWL is either disc exec in Nashville, Tenn., or a public relations man in Florida. Anyone know which is correct?? AL BARNITZ, Guitarist with JOE SANDERS' band (NOT Coons-Sanders) now plays Organ at Two Point Inn, Glenview, Ill. VINCE NEFF, Tpt. with JOE SANDERS' band--now an NBC-Chicago staff musician. FRANKLYN McCORMACK, who recited poetry over Chicago radio years ago -- now is a late nite DJ over Chicago's WGN.